

Screen Australia Indigenous Studies
2008 Update



Screen Australia's Indigenous Studies Update features recently released programs and supplements the Film Australia Indigenous Studies Catalogue.

For a copy, visit www.screenaustralia.gov.au email sales@screenaustralia.gov.au tel 02 8113 1064 fax 02 9357 1392

COVER IMAGE: TIMMY BURARRWANGA FROM LONELY BOY RICHARD. PHOTOGRAPHER: TREVOR GRAHAM

Recent Releases

Australian Biography

May O'Brien

NEW

Born into a fully traditional Aboriginal life and educated on a West Australian mission, author and educator May O'Brien has profoundly influenced Indigenous education.

NOTES

Noel Tovey

Noel Tovey survived a childhood of poverty, neglect and sexual abuse to become a leading light in the arts as an actor, choreographer, writer and theatre director in England and Australia. In this interview, he speaks—with extraordinary candour and grace—about his complex sense of identity and the forces and events that shaped him, including the prejudice he's encountered as an Aboriginal and a gay man.

NOTES [M]

Year: 2008, 2005 (Series 11,10)
Duration: each 26 mins (sold individually)
Executive Producer: Mark Hamlyn
Producer/Director: Rod Freedman
A Film Australia National Interest Program

The Balanda and the Bark Canoes - Making 'Ten Canoes'

A documentary about making the feature film *Ten Canoes*. It is May, 2005 in Central Arnhem Land: 'We are making a movie. The story is their story, those that live on this land, in their language, and set a long time before the coming of the Balanda, as we white people are known. For the people of the Arafura Swamp, this film is an opportunity, maybe a last chance to hold on to the old ways. For all of us, the challenges are unexpected, the task beyond anything imagined. For me, it is the most difficult film I have made, in the most foreign land I've been to...and it is Australia.' – Rolf de Heer

Year: 2006
Duration: 52 mins
Executive Producer: Sue Murray
Producers: Rolf de Heer, Julie Ryan

Directors: Molly Reynolds, Tania Nehme, Rolf de Heer
A Fandango Australia production. Supported by Bula'bula Arts Aboriginal Corporation. Produced in association with SBS Independent.

Winner Best Documentary, Film Critics' Circle of Australia Awards; Winner, Urban Cinefile Audience Award for Best Documentary, Sidebar Program, Sydney Film Festival.

NOTES [PG]

Blood Brothers

Four extraordinary stories of Aboriginal Australia are told in this acclaimed series.

Broken English

For 30 years, Arrernte man Rupert Max Stuart has maintained his innocence of the rape and murder of a young white girl. His story became the basis for the movie *Black and White* in 2002. In *Broken English*, we hear from Max and those personally involved in the case. Max Stuart claims he fell prey to prejudices in the white justice system and alleges he was beaten and verbally by police. He spent 14 years in prison and faced the gallows nine times for the crime he says he didn't commit. This film, which combines documentary and drama, recreates some of the events of his trial, appeals and subsequent Royal Commission. It features Hugo Weaving, Noah Taylor and Tony Barry with Lawrence Turner playing Max Stuart.

Freedom Ride

Outspoken leader Charles Perkins grew up on a reserve, separated from his relatives. He was shunned by white Australian society and his early experiences of racism spurred him to go on to university and to challenge racial inequality. One of the first Aboriginal people to graduate from university, he soon came to the forefront of direct action against oppression and injustice, leading the 1965 freedom rides that challenged apartheid practices in northern NSW. This film takes Charles Perkins back to Moree and Walgett and uses newsreel footage and dramatic reconstructions to retrace his story. The program was directed and produced by his daughter Rachel Perkins; his son Adam Perkins plays Charles as a young man.

From Little Things, Big Things Grow

Kevin Carmody is a prolific songwriter and musician with a great sense of humour. He has performed with Paul Kelly and Billy Bragg, both of whom appear in this film. When Kev released his first album, *Pillars of Society*, in 1989, music magazine *Rolling Stone* described it as "the best album ever released by an Aborigine and arguably the best protest album ever made in Australia". Kev was propelled onto the national stage as a voice of protest for black Australia. This film looks at Kev up close—cattle mustering in southern Queensland, making music in suburban Sydney and playing Long Bay Jail.

Jardiwarnpa—A Warlpiri Fire Ceremony

Law man Darby Jampinjimpa Ross and other Warlpiri elders introduce us to their community's fire ceremony. Made with the close co-operation of the outback Warlpiri community of Yuendumu, the film follows the staging of the ceremony, involving hundreds of people, over several weeks—part of the process of retaining traditional law and culture within the community. Anthropologists describe the ceremony as a means of resolving personal conflicts in society; elders speak of paying tribute to their ancestors.

Year: 1993
Duration: each 55 mins (sold individually)
Executive Producer: Barbara Mariotti
Producers: Ned Lander, Rachel Perkins
Directors: Ned Lander, Rachel Perkins, Trevor Graham
Writers: Ned Lander, Rachel Perkins, Trevor Graham, Marcia Langton
Produced by City Pictures in association with SBS Indigenous Unit. Made with the participation of the Australian Film Finance Corporation. Developed with the assistance of the NSW Film and Television Office.

Ceremony - The Djungguwan of Northeast Arnhem Land

Through song, dance, art and ritual, the Yolngu people of northeast Arnhem Land pass on their sacred knowledge. The Djungguwan is one of their most important ceremonies. Now, at the request of Yolngu leaders and with material from Ian Dunlop's *Yirrkala Film Project*, this two-DVD set brings together three rare films of the Djungguwan from 1966, 1976 and 2002—including, for the first time, secret and sacred scenes—plus an introductory film and five mini-documentaries. It explores the role of ceremony in Indigenous Australia and provides an extraordinary cultural record for future generations. See also *Yirrkala Film Project*.

Year: 2006
Running Time: 366 mins
Executive Producer: Chris Warner
Producer: Denise Haslem
Director: Trevor Graham
Writers: Trevor Graham, Professor Howard Morphy, Philippa Deveson
A Film Australia production in association with Denise Haslem Productions. Made in collaboration with the Yirrkala Dhanbul Community Association and the Rirratjingu Association.

Winner, Best Indigenous Resource, ATOM Awards; Finalist, Best Use of Footage on Non-Broadcast Digital Platforms, Focal Awards; Honourable Mention - Group Category, Manning Clark House National Cultural Awards; Finalist, Best Australian Documentary Feature, Film Critics Circle of Australia Awards.

NOTES [M] PAL ONLY



MR PATTERNS: HETTI PERKINS, IN FRONT OF ARTWORK BY RONNIE TJAMPITJINPA "UNTITLED", 2001 (DETAIL). LICENSED BY ANTHONY WALLIS ABORIGINAL ARTISTS AGENCY SYDNEY.

PHOTO BY C. MOORE HARDY



DHAKIYARR VS THE KING

PHOTO BY PETER EVE

Dhakiyarr vs the King

The family of the great Yolngu leader Dhakiyarr Wirrpanda is searching for answers. Seventy years after his controversial murder trial and subsequent disappearance, Dhakiyarr's body has still not been found. His descendants know that justice was not served. They want to restore what was denied to him: his honour. This is their story, told in their own words—of two laws, two cultures and two families coming to terms with the past.

Year: 2004

Duration: 56 mins

Executive Producer: Anna Grieve

Producer: Graeme Isaac

Directors: Tom Murray, Allan Collins

Writer: Tom Murray

A Film Australia National Interest Program. Produced with the assistance of the Australian Broadcasting Corporation and CAAMA Productions.

Winner, Audio/Visual History Prize, NSW Premier's History Awards; Rouben Mamoulian Award, Sydney Film Festival Dendy Awards. Highly Commended, Television Award, Human Rights Medal and Awards. Special Mention for an Outstanding Contribution to Australian Culture, Centre for Australian Cultural Studies National Cultural Awards. Finalist, Best Documentary, Film Critics Circle of Australia Awards; Short Film Grand Prix, Chicago International Documentary Film Festival; World Cinema Documentary, Sundance Film Festival.

NOTES VHS CLOSED CAPTIONED

Film Australia's Wilderness

Drawing on a selection of remarkable films from the Film Australia Library and Archives Office of Tasmania, this beautifully designed two-DVD set explores the concept of wilderness. It features some of the country's most significant documentaries from the early 20th century to the present day, including *Kakadu Man* and *Small Island Big Fight*. There's an award-winning animation and magnificent still photographs as well as interviews with contemporary commentators, including MakMak women Nancy Daiyi and Linda Ford, who talk about the land as their home. Combined with a website, providing access to additional materials such as transcripts and a study guide, this is an excellent teaching tool and a thought-provoking and visually stunning foray into the Australian wilderness—real and imagined.

www.filmaust.com.au/wilderness

Year: 2005

Duration: 257 mins

Executive Producer: Anna Grieve

Producers: Steve Thomas, Kath Symmons

Writer/Director: Steve Thomas

A Film Australia National Interest Program in association with Roar Film.

Finalist, Best Multimedia, ATOM Awards. Finalist, Best Use of Footage in New Media, Focal Awards

NOTES [G]

Lonely Boy Richard

Richard Wanambi is about to go to prison for a long time. He knows what it's like. He's been there before... In Australia's Northern Territory three-quarters of the people behind bars are Indigenous men. *Lonely Boy Richard* is an intimate account of one man's journey to jail. In Richard's home of Yirrkala, like elsewhere, alcohol abuse and violence are threatening family and community life. Although his people are doing what they can, it's not enough to save Richard from himself or his community from him.

Year: 2003

Duration: 55 mins

Executive Producer: Mark Hamlyn

Producer: Denise Haslem

Co-Producer/Writer: Rose Hesp

Director: Trevor Graham

A Film Australia National Interest Program. Produced with the assistance of the Australian Broadcasting Corporation.

Finalist, Best Documentary, AFI Awards; Best Achievement in Sound for a Documentary, Australian Screen Sound Guild Awards; Independent Spirit Award, IF Awards and in FIPA, France and Global Visions Festival, Canada.

NOTES [M] VHS CLOSED CAPTIONED

Mr Patterns

In the 1970s in Australia's Western Desert, a teacher named Geoff Bardon helped start one of the most significant art movements of the 20th century. Working with the Aboriginal community at Papunya, he encouraged the people to paint their traditional dot designs using western materials. In defiance of white authorities, Bardon also encouraged the artists to value their work commercially as well as spiritually, believing that by selling paintings

they could become independent of welfare and bring Indigenous art to the attention of the wider community. This is his story.

Year: 2004

Duration: 55 mins

Executive Producer: Penny Robins

Producers: Nic Testoni, Jo Plomley, Megan McMurphy

Director: Catriona McKenzie

Writers: Nic Testoni, Jo Plomley

A Film Australia National Interest Program in association with ReelWorld Productions. Developed with the assistance of the Australian Film Commission and the NSW Film and Television Office. Developed and produced with the assistance of the Australian Broadcasting Corporation.

Winner, Best Documentary (under 60 minutes), Film Critics Circle of Australia Awards; Golden Maile Award, Hawaii International Film Festival; Emerging Australian Filmmakers Award, Melbourne Film Festival. Finalist, Script Writing Award, NSW Premier's Literary Awards; Best Documentary Human Story, ATOM Awards; Best Use of Footage in a History Factual Production, Focal Awards.

NOTES [PG] VHS CLOSED CAPTIONED
SCHOOLS (NON-EXPLETIVE) VERSION AVAILABLE

The Pilot's Funeral

When Adrian Wagg arrived in Arnhem Land in the 1970s, he fell in love with the place and its people, helping the Yolngu to build homes on their ancestral lands and establish their own airline. This moving documentary recounts the life of this gentle giant of a man. But more than this, it tells of the extraordinary ten-day funeral that followed his tragic death in a helicopter accident. Not performed since the arrival of missionaries in the 1930s, the traditional Yolngu ceremony celebrates a remarkable bond, connecting black and white, people and land, past and future.

Year: 2004

Duration: 26 mins

Executive Producer: Penny Robins

Producer: Denise Haslem

Co-Producer: Trevor Graham

Writer/Director: Rose Hesp

A Film Australia National Interest Program. Produced with the assistance of the Australian Broadcasting Corporation.

Finalist, Brisbane International Film Festival.

NOTES VHS CLOSED CAPTIONED

Pioneers of Love

It's 1915 in northern Queensland: a Russian revolutionary and an Aboriginal woman are thrown together by the social upheaval of the 20th century. Leandro Illin and Kitty Clarke—from the opposite ends of space and time—create a family. Two cultures leap across 50,000 years. But interracial marriage is breaking the law. They fight to overcome all the barriers that human prejudice tries to put between them and to save their children from slavery. They are pioneers on the trail of human values that touch the very essence of our existence—truth, justice, equality—and love.

Year: 2005

Duration: 2 x 55 mins (110 mins)

Producer: Richard Dennison, Mark Chapman

Writer/Director: Julie Nimmo

An Orana Films and Big Island Pictures production. Developed with the assistance of the NSWFTO. Produced in association with SBS Independent. Principal investment by Film Finance Corporation of Australia. Financed with the assistance of the Pacific Film and Television Commission.

NOTES

Policing the Pacific

Australian Federal Police find adventure and challenges in the region as they join the multinational police force known as the Regional Assistance Mission to the Solomon Islands (RAMSI) and embark on a tour of duty to East Timor. This series follows several Australian Federal Agents deployed to the Solomon Islands, where they patrol the streets of the capital Honiara, the remote and dangerous Weather Coast and outer islands that rarely, if ever, see law enforcement. In the final episode we are reacquainted with Australian Federal Agent Dave Elson who makes a tour of duty to Dili in East Timor after the recent unrest.

Year: 2006

Duration: 4 x 26 mins (104 mins)

Executive Producer: Penny Robins

Series Producer: Chris Hilton

Producer: Nial Fulton

Directors: Alan Erson, Andrew Merrifield, Stephen Oliver

Writer: Alan Erson

A Film Australia National Interest Program in association with Essential Viewing. Produced in association with SBS Independent.

NOTES [M]

SPECIAL LIMITED EDITION DVD BOX SET

The Yirrkala Film Project

A collection of 22 films made with the Yolngu, the Aboriginal people of northeast Arnhem Land.

Yirrkala was an isolated mission station until the coming of a huge bauxite mine in the late 1960s. The impact of the mine on the Yolngu and their response is a major theme of this long-term film project. The films document many aspects of Yolngu life. Each stands on its own but each is also part of a rich mosaic. The relationship between people and their clans, ritual, art and land is an intertwining theme. Several major ceremonies are documented. The importance of the land is ever present. Despite enormous disruption to their lives, the resilience of the Yolngu and their culture shines through.

The films were shot between 1970 and 1982 and are listed in order of completion rather than when production commenced.

Executive Producer: Chris Oliver

Producer/Director: Ian Dunlop

Writers: Ian Dunlop, Philippa Deveson

A Film Australia National Interest Program produced in association with the Australian Institute of Aboriginal and Torres Strait Islander Studies.

Recognised in many festivals and awards including winner of RAI Film Prize, International Festival of Ethnographic Film and a Gold Apple Award, NEMN Film & Video Competition. Honourable Mention, Centre for Australian Cultural Studies Awards. Finalist, Best Television Series – General, ATOM Awards; Finalist – Community Award, Australian Reconciliation Awards.

BOX SET INCLUDES BONUS CEREMONY DVD (SEE PAGE 2)

MOST FILMS ALSO AVAILABLE INDIVIDUALLY ON DVD

Madarrpa Funeral At Gurka'wuy

A Madarrpa clan child unexpectedly dies at the Marrakulu clan homeland centre of Gurka'wuy, Trial Bay, in 1976, a few days after filming for *Djungguwan at Gurka'wuy* had started. Made at the invitation of Dundiwuy Wanambi and the child's father, this film is a detailed study of the funeral ceremony.

Year: 1979

Duration: 88 mins

Narritjin at Djarrakpi—Parts One and Two

In 1974, Narritjin Maymuru and his family are establishing a small settlement at Djarrakpi, an important Manggalili clan site on the northern head of Blue Mud Bay in the Northern Territory.

Year: 1981

Duration: 50+39 mins

My Country, Djarrakpi

In this film Narritjin Maymuru talks about his land at Djarrakpi, one of the most important sacred sites of his Manggalili clan. Narritjin relates one of his bark paintings to this land.

Year: 1981

Duration: 16 mins

Narritjin in Canberra

In 1978 Narritjin Maymuru and his son Banapana were awarded fellowships as visiting artists to the Faculty of Arts at the Australian National University in Canberra. In this film, we see Narritjin as he paints and instructs anthropology students. At the end of his stay he holds a major art exhibition.

Year: 1981

Duration: 40 mins

At the Canoe Camp

Narritjin Maymuru and several other senior men make two dug-out canoes near Yirrkala in 1971. Then several clan leaders gather to discuss clan rights over land. This film examines the themes of technology, daily life and land rights.

Year: 1981

Duration: 41 mins

In Memory of Mawalan

Mawalan, a respected head of the Rirratjingu clan, died in 1967. In 1971, his son Wandjuk Marika organised a Djangkawu ceremony, both as a memorial to his father and as a re-affirmation of the Djangkawu law that his father taught. This film, made at Wandjuk's invitation, is a detailed study of this important event.

Year: 1983

Duration: 92 mins

We are the Landowner...That's Why We're Here

Documents the work of the Clan Homeland Resource Centre at Yirrkala and the running of one homeland centre at Banyala on Blue Mud Bay in 1982.

Year: 1985

Duration: 48 mins

We Believe in It...We Know It's True

A study of the cultural continuity at Yirrkala in 1982, 40 years after Yirrkala mission started and 12 years after the Gove bauxite mine was established.

Year: 1986

Duration: 46 mins

One Man's Response

This film shows how in 1971, one clan leader, Narritjin Maymuru, responded to the coming of the Gove bauxite mine. He invites the mining community to an important ceremony. The theme of communication and non-communication is implicit throughout.

Year: 1986

Duration: 54 mins

Djungguwan at Gurka'wuy

In 1976 Dundiwuy Wanambi organised a Djungguwan ceremony at his Marrakulu clan homeland centre at Gurka'wuy on Trial Bay. This film, made at Dundiwuy's invitation, is a detailed study of this Marrakulu/Rirratjingu clan event. It shows the relationships between the Aboriginal people of the northeast Arnhem Land and their art, song, dance and land.

Year: 1989

Duration: VHS 233 mins, DVD 199 mins

Pain for this Land

A general introduction to the whole *Yirrkala Film Project*. At a village council meeting in 1970, clan elders discuss the coming of the mine, alcohol and their fears for the future. The impact of the mine on the lives of the Aboriginal population in 1970–1971 is shown. The struggle of Roy Dadaynga Marika for his people is highlighted. Most of the clan elders who appear in the film are now dead, but their words have proved to be prophetic.

Year: 1995

Duration: 43 mins

This is My Thinking

Daymbalipu Mununggurr was one of the most



CEREMONY - THE DJUNGGUWAN OF NORTHEAST ARNHAM LAND

PHOTO BY JENNI MEANEY

respected and influential leaders of the Yirrkala Aboriginal community. This film deals with his concerns during the tumultuous years when the Nabalco bauxite mine first came to the Gove Peninsula. In particular the film shows the quiet but strong way he communicated with the people who came to the area as a result of the mining project.

Year: 1995
Duration: 52 mins

Conversations with Dundiwuy Wanambi

A personal film about Dundiwuy Wanambi over the years that Ian Dunlop has known and worked with him. It is made up mainly of interviews filmed with Dundiwuy at Yirrkala and at his Marrakulu clan centre at Gurka'wuy between 1970 and 1982. It reveals something of the struggles of one man in the face of the huge changes brought about by the coming of the Nabalco bauxite mine and the mining town of Nhulunbuy to the Gove Peninsula.

Year: 1995
Duration: 50 mins

Dundiwuy's House Opening

This film, shot in 1974, is the first part of an opening ceremony for Dundiwuy's house after the death of his father-in-law.

Year: 1995
Duration: 35 mins

Purification Ceremony—Caledon Bay 1971

A short film in which a woman is cleansed after an injury. It includes some fine singing by old Djapu leaders.

Year: 1995
Duration: 15 mins

From a Long Time Ago—Hollow Log Painting

In 1974 Mungurrawuy Yunupingu and other clan leaders painted a traditional hollow log coffin at Yirrkala. Now, as Mungurrawuy sings over the

log, he asks Daymbalipu Mununggurr to explain the paintings for the film. Through song and painting the importance to the Yolngu of past visits by Macassan trepangers is shown.

Year: 1996
Duration: 20 mins

Marrakulu Funeral—Yirrkala 1974

A record of the funeral ceremony for a Marrakulu clan leader. Through Marrakulu, Rirratjingu and Djapu songs and dances, the body of the leader is taken on both a spiritual journey to his clan lands and a physical journey from the hospital at the mining town of Nhulunbuy to final burial at the cemetery at Yirrkala.

Year: 1996
Duration: 53 mins

Singing in the Rain—Yirrkala in 1974

1974 was a troubled time for the Yirrkala community. The Gove bauxite mine, on its doorstep, had been operating for four years. The effects of alcohol, from the newly built mining town of Nhulunbuy, were causing grave concern to the Yirrkala leaders. The Uniting Church had just handed over control of Yirrkala to the Yolngu. There was, we are told, a breakdown in social values among young people. This film shows the Yolngu's attempts to come to terms with, and solve, these problems. Despite the gathering storm clouds, Yolngu culture was still vibrant. Most importantly in 1974, the movement by clans back to their own lands really began in earnest.

Year: 1996
Duration: 53 mins

Hard Time Now...About the Children

Narritjin Maymuru is sitting on the verandah of his house at Yirrkala, quietly painting. It is early 1974. He talks about the troubles at Yirrkala with the mine and the alcohol amongst many young

men. The film then moves to 1976. Narritjin and his family are again staying at Yirrkala following the death of his youngest son. Ian Dunlop shows Narritjin the film he shot at Djarrakpi two years earlier. For Narritjin, it embodies some of the spiritual power of Djarrakpi itself. Before it can be screened, Narritjin must sing over it. Next day, the graves of his eldest son and daughter are cemented over. Narritjin validates both the film and the cementing of the graves by joining them, through ritual song, to the spiritual forces of his own far away land at Djarrakpi.

Year: 1996
Duration: 54 mins

Dhapi Ceremony at Yirrkala—1972

An archival film of a circumcision ceremony at Yirrkala in 1972. On many occasions over the three weeks prior to the main ceremony, the boys to be circumcised are sung over and beautifully painted. There is no translation or documentation included in this archival record.

Year: 1996
Duration: 91 mins

Baniyala—1974

An archival film recording life at the small Madarpa clan settlement of Baniyala on Blue Mud Bay, some 200 kilometres south of Yirrkala. This film is in two parts. The first covers everyday events at Baniyala, including the building of the settlement's first corrugated iron house. In the second part, clan head Wakuthi Marawili takes the Baniyala men, and the film unit, on a ceremonial walk. He then delivers, in Yolngu, a lecture about the significance of what we have seen and about his clan history. There is no documentation or translation included in this archival record, but the first part is self-explanatory with much of the dialogue in English.

Year: 1996
Duration: 58 mins

Who Do You Think You Are?:

Catherine Freeman

NEW

Athlete Catherine Freeman goes in search of the source of her drive and determination. Gold medallist in the Sydney 2000 Olympic Games, Catherine is an inspiration to many. She possesses an irrepressible pride in her country and her people. Her strong sense of identity is something she believes has been passed down from her ancestors. Her mother Cecelia was born on Palm Island, a penal settlement for Aborigines and her father Norman, also a 'Murri', was a rugby league footballer, but little more of the family history is known. Now she's on a journey to find out where her fighting spirit comes from.

Year: 2008

Duration: 52 mins

Executive Producer Film Australia: Penny Robins

Executive Producers: Brian Beaton, Margie Bryant

Series Producer: Celia Tait

Writers/Directors: Jane Manning, Alan Carter
A Film Australia, Serendipity Productions, Artemis International production in association with ScreenWest and LotteryWest and SBS Independent. Format licensed by Wall to Wall Media Ltd. The *Who Do You Think You Are?* word mark and logo are trade marks of Wall to Wall Media Limited and are used under licence.

NOTES



PHOTO BY ROSS COFFEY

WHO DO YOU THINK YOU ARE?: CATHERINE FREEMAN

The Change at Groote (1968)

A look at the influence of the manganese industry on the lives of the Aboriginal people of Groote Eylandt. 27 MINS

Cunnamulla (2000)

From filmmaker Dennis O'Rourke, this film is an astonishingly honest portrait of life in an isolated community in outback Queensland. Here, Aboriginal and white Australians live together but apart. 82 MINS NOTES [MA]

Dances at Aurukun 1962 (1964)

A film record of traditional Aboriginal dancing at Aurukun Mission station on the Cape York Peninsula in the far north of Queensland. 29 MINS

Desert People (1967)

A day in the life of two nomadic families of the Australian Western Desert. 49 MINS

Desert Tracks (1991)

A group of white city dwellers spends 10 days with the Pitjantjatjara people in the central Australian desert. 52 MINS

Dreamings – The Art of Aboriginal Australia (1988)

Explores the meaning behind various Aboriginal artworks. 30 MINS [G]

Everyday Brave (2002)

Profiles of Indigenous Australians who have made a real difference to their communities and to society, featuring Bonita Mabo, Ray Cotti, Naomi Mayers, Steven Craig, the Thaiday brothers and Uncle Kiddo Taylor. 6 x 26 MINS (156 MINS) NOTES

Exile and the Kingdom (2005 DVD)

A comprehensive account of the experiences of a single group of Aboriginal people—the Injibarndi/Ngarluma people—from pre-colonial times to the 1990s. Extra material includes notes, songs and biographies. 110 MINS [G]

Film Australia's Australia: Black Australia (1990)

Aboriginality is a key issue facing all Australians but it is an exceedingly complex one and potentially divisive. The focus on Aboriginal identity in this program aims to stimulate deeper understanding of Aboriginality, the attitudes of non-Indigenous Australians towards Aboriginal people, racism in Australia (both individual and institutional) and the changes needed in attitude and action to achieve justice. 59 MINS [G]

From Sand to Celluloid (1996)

A series of six short films from Indigenous Australian filmmakers. 72 MINS NOTES [M]

Getting Together - Recreation in the Aboriginal Community (1991)

Looks at the need to take account of the specific requirements of Aboriginal communities when designing recreation programs and to recognise the necessity of introducing culturally appropriate activities. 23 MINS

Images of Man (1980)

A study of the various styles of Aboriginal rock art found in Kakadu National Park and Arnhem Land in the Northern Territory. 27 MINS

Backlist now on DVD

88.9 Radio Redfern (1988)

An observational documentary that looks at Sydney's first community Aboriginal radio station, Radio Redfern. 54 MINS

Aboriginal Dance (1978)

Two films that provide a beautiful and valuable record of Australian Aboriginal dance. *Three Dances Gulpilil* features dances by one of the best-known exponents of Australian Aboriginal dance, David Gulpilil. *Five Aboriginal Dances* from Cape York is a record of Aboriginal dancing at the Aurukun Mission Station in far north Queensland. 16 MINS

Aborigines of the Sea Coast (1950)

A look at the lifestyle of the Aboriginal people living in Arnhem Land in 1948. 19 MINS

Aeroplane Dance (1994)

Tells the story of the crash of a US bomber through the diary of a survivor and the songs and dances of the Yanyuwa people who searched for the plane. A film about survival, storytelling and the creation of legends. 58 MINS

Australian Biography (1991-2003)

Interviews with Faith Bandler, Neville Bonner, Charles Perkins, Rosalie Kunoth-Monks, Bill Harney, Ruby Langford-Ginibi, Lois (Lowitja) O'Donoghue and Joan Winch.

26 MINS EACH NOTES

Black Chicks Talking (2002)

Performer and writer Leah Purcell talks with five dynamic Indigenous women about what it means to be Aboriginal in Australia today. 52 MINS NOTES [M] SCHOOLS VERSION AVAILABLE

Blekbala (1981)

Looks at the lives and aspirations of Aboriginal people living in the Northern Territory. 43 MINS

Bobtales (1997)

A series of animated Aboriginal Dreamtime stories for young children that explain how some of Australia's native animals came to look the way they do. 65 MINS

Boomali-Five Koorie Artists (1988)

An Indigenous artists' cooperative, including Tracey Moffat, Bronwyn Bancroft, Fiona Foley, Raymond Meeks and Jeffrey Samuels. 28 MINS NOTES [G]

Buried Country (1999)

Reveals how Aboriginal Australians have long been inspired by country music and have used it to tell their stories. 75 MINS NOTES

Bush Mechanics - The Series (2001)

This off-beat series follows the exploits and ingenious car repair techniques of the Bush Mechanics, a group of engaging Aboriginal characters who travel through central Australia in clapped-out cars. 4 x 26 MINS [PG]

The Islanders (1968)

A beautifully shot film on the life of the people of the Torres Strait Islands. **22 MINS**

Kakadu Man (1990)

The story of Bill Neidjie, the traditional custodian of the lands that are now Kakadu National Park. **71 MINS**

The Land of the Lightning Brothers (1987)

In the sandstone country southwest of the Northern Territory lies a spectacular concentration of Aboriginal rock art which features the ancestral beings, the Lightning Brothers. **26 MINS** **NOTES**

Land of the Morning Star (2003)

Known as Netherlands New Guinea, West Papua, Irian Jaya and Papua—the story of an extraordinary land with a turbulent history. **55 MINS** **NOTES**

Mabo—Life of an Island Man (1997)

A film about Eddie Mabo—the man whose name lives on in a High Court ruling that has forever altered Australian life. **87 MINS** **NOTES** **[G]**

Mr Strehlow's Films (2001)

Follows the life story and work of Australia's pre-eminent and most controversial anthropologist and Arrernte linguist, TGH Strehlow. **52 MINS** **NOTES**

Namatjira the Painter (1974)

The life and work of late Aboriginal watercolour artist, Albert Namatjira. **22 MINS**

New Guinea Patrol (1958)

An account of an Australian patrol into wild territory in New Guinea and first contact between the local people and foreigners. **43 MINS**

Not to Lose You, My Language (1975)

Looks at some aspects of Aboriginal bilingual education in the Northern Territory. **27 MINS**

On Sacred Ground (1980)

The story behind the Noonkanbah dispute, the well-publicised Aboriginal struggle to stop mining in the Kimberley region of Western Australia in the late 1970s. **56 MINS**

The Pearlers (1949)

Beautifully filmed in black and white, this classic short film looks at pearling in Australia in the late 1940s. **11 MINS**

Pearlers of the Coral Sea (1960)

Looks at pearl diving around Thursday Island in the Torres Strait and off the coast of Broome, Western Australia. **16 MINS**

Peppimenarti (1983)

In 1976 a number of Aboriginal people left missions and settlements in the Northern Territory to return to live on their tribal lands. The Peppimenarti people began to convert an enormous tract of land into a cattle station; they set up a store and a school and built up their ceremonial life—this is an inspirational story. **50 MINS**

Selling Australia (2001)

Reveals how tourism is shaping Australia's identity overseas and at home. **4 x 26 MINS (104 MINS)** **NOTES**



PEOPLE OF THE AUSTRALIAN WESTERN DESERT

People of the Australian Western Desert (1967)

In 1965 and 1967, the Australian Institute of Aboriginal Studies sponsored film trips by the then Commonwealth Film Unit to the Western Desert region of Australia.

The object of these trips was to film the daily life of nomadic Aboriginal people living in the Gibson Desert of Central Australia. Although this land is one of the most arid regions of Australia, the people who lived there regarded it as rich in resources. This long form film series is devised as an ethnographic record. For general screening, a condensed version has been made under the title *Desert People*. **314 MINS**

Shifting Sands (1998)

Showcases six short films from Australian filmmakers, continuing in the tradition of the first series, *From Sand to Celluloid*. **81 MINS** **[M]**

Sister, If You Only Knew (1975)

This film explores the pressures experienced by Aboriginal women living in the city, and the effect that these pressures also have on their men and their children. **51 MINS**

Small Island Big Fight (2000)

Explores the economic and spiritual relationship of Murray Islanders to the sea, a relationship threatened by outside commercial fishing interests. **24 MINS** **NOTES**

Storymakers: Percy Trezise and Dick Roughsey (1987)

Looks at the work of Percy Trezise and Dick Roughsey and the special relationship between the writer and illustrator in children's books. **17 MINS** **NOTES** **SERIES AVAILABLE**

Sugar Slaves (1995)

The secret history of Australia's slave trade—the men and women enticed or kidnapped from South Pacific islands to work Australian sugar plantations. **55 MINS**

Thomson of Arnhem Land (2000)

The story of Donald Thomson, visionary Australian anthropologist and passionate campaigner for Aboriginal justice. **55 MINS** **NOTES**

Tumanu's People (1960)

Documents the life of Aboriginal people in the Northern Territory in the mid 20th century. **28 MINS**

Two Thirds Sky—

Artists in Desert Country (2002)

Five contemporary artists—Indigenous and non-Indigenous—reveal different ways of seeing the Australian desert. **52 MINS** **NOTES**

Walkabout 1974 (1974)

Well-known Australian anthropologist CP Mountford narrates his experiences on a

journey through central Australia with a group of Aboriginal people. **24 MINS**

Walking in the Sunlight, Walking in the Shadow (1971)

Looks at the approach to Aboriginal education and social issues in the Northern Territory in 1970. **48 MINS**

Walya Ngamardiki - The Land My Mother (1978)

This film, which explores the relationship between Aboriginal people and their land, was inspired by Silas Roberts' submission to the 1976 Australian Government inquiry on uranium mining. **19 MINS**

When the Snake Bites the Sun (1986)

The third in a trilogy of films which presents a compelling account of the return by a group of dispossessed Aboriginal people to their ancient tribal grounds in the northern outreaches of this continent. It follows on from the highly acclaimed and award-winning *Lalai-Dreamtime* (an account of an old man's return to his ancestral land) and *Floating* (a heart-rending portrayal of Aboriginal culture's collision with the arrogance of white civilisation). **57 MINS**

Who Killed Malcolm Smith? (1992)

The story of Malcolm Smith, one of the 99 cases investigated by the Royal Commission into Aboriginal Deaths in Custody. **51 MINS**

Women of Utopia (1984)

Features the work of Aboriginal women who live on Utopia Station near Alice Springs. The women produce beautiful batik, which they sell to shops, galleries and museums throughout the world - some of which is held in the National Gallery in Canberra. One of the featured artists is Emily Kame Kngwarreye, who has received much recognition and many accolades since the program was produced. The film also provides an insight into the lives of tribal Aboriginal women. **19 MINS**

Order Form



**SCREEN
AUSTRALIA**

PROGRAM DURATION	CATEGORY A	CATEGORY B	CATEGORY C	HOME*
	primary schools, youth centres, migrant & indigenous resource centres, community groups	secondary schools, TAFE & vocational education colleges, local government, community health centres, hospitals, welfare organisations, public & municipal libraries	universities, state & national film-lending libraries, business, training organisations, museums, art galleries, government departments	for home viewing only
16-70 minutes	\$49.00	\$89.00	\$139.00	\$34.50
71-120 minutes	\$65.00	\$125.00	\$215.00	\$34.50
121+ minutes	\$109.00	\$169.00	\$319.00	\$65.00
Yirrkala DVD Box Set [†] (includes bonus Ceremony DVD)	\$515.00	\$730.00	\$1595.00	\$390.00

FREIGHT & HANDLING 1-3 items \$7, 4-7 items \$15, 8-12 items \$20 to destinations in Australia. Bulk despatch rates quoted at time of order.

*Suggested retail price; some products have been licensed and not available direct from Screen Australia.

[†]Limited edition, while stocks last

LIST THE ITEMS YOU WISH TO PURCHASE BELOW

Include the title, number of copies, format (leave blank for DVD) and pricing category

QTY	FORMAT TICK IF VHS REQUIRED	PROGRAM TITLE	A B C OR HOME	PRICE
FREIGHT AND HANDLING				
TOTAL \$				

- I enclose a cheque/money order
- Charge my credit card (circle one) Mastercard/Visa/Amex

Card no _____

Expiry date _____

Cardholder's name _____

Signature _____

DELIVER TO:

Name _____

Organisation _____

Address _____

Postcode _____

Phone _____

Email _____

PRICING

Prices are GST inclusive.

Screen Australia uses a tiered pricing structure based on the intended primary usage of the program by the customer. If you are uncertain of your category, contact Screen Australia Sales.

Prices quoted are for PAL VHS or DVD format except where otherwise indicated. Prices may vary for orders outside Australia (exempt GST) or for NTSC format.

HOW TO ORDER

You can place your order via mail, fax or the secure online order facility at the Screen Australia website. Telephone credit card orders are also accepted.

Account customers may submit an official purchase order or place orders via the online ordering facility. Non-account customers please send payment with order.

Delivery is generally within 10 days of receipt of order for Australian customers.

TERMS AND CONDITIONS

All orders are accepted on a firm sale basis. Refunds are not available. Screen Australia reserves the right to reasonably determine the price category of each and any customer. All goods remain the property of Screen Australia until paid for in full. Prices and availability are subject to change without notice. Placement of an order shall signify acceptance of these terms and conditions.

LICENCE

Screen Australia grants a non-exclusive, non-theatrical licence which grants the right to exhibit the program to a non-paying audience. Customers who purchase programs at the list price do not have public performance rights to the program. Public performance is defined as any publicly advertised screening to a paying audience. For terms and conditions for public performance rights, retail distribution, site licences and copyright clearances, contact Screen Australia Sales.

COPYRIGHT NOTICE

Programs may only be used for purposes indicated by the purchase price paid. Programs may not be edited, duplicated, broadcast, transmitted by cable or otherwise transmitted by any multi-receiver, open or closed circuit system, whether or not admission is charged, without prior written permission from Screen Australia. Any contravention of these restrictions may be regarded as a breach of copyright and may lead to prosecution.

Send this form with prepayment or your official order form to

Sales Office, Screen Australia ABN 46 741 353 180 GPO Box 3984 Sydney NSW 2001 Australia

tel +61 2 8113 1064 or 1800 213 099 fax +61 2 9357 1392 or 1800 077 471 email sales@screenaustralia.gov.au

www.screenaustralia.gov.au