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2



3



4

## AUSTRALIAN BIOGRAPHY

Profiles some of the most extraordinary Australians of our time.

- 1 Arts educator and gallery director, Betty Churcher.
- 2 Writer, Thomas Keneally.
- 3 Aboriginal health educator, Joan Winch.
- 4 Art historian, Bernard Smith.

**“Must-see viewing for anyone with a sense of the big picture—and its frame of reference”**

Doug Anderson  
Sydney Morning Herald

**“*Australian Biography* has taken us a little closer to many prominent Australians. There is an intimacy about the format that allows its targets time and space to reflect on their lives.”**

Brian Courtis  
Sun-Herald

**“Now in its ninth season, this brilliant Film Australia program has featured some of Australia’s best and demonstrates the great diversity of Australian society.”**

Linda Barnier  
Newcastle Herald

# APPENDIXES

## NATIONAL INTEREST PROGRAMS COMPLETED

1 July 2003–30 June 2004

### AUSTRALIAN BIOGRAPHY

**Duration** 4 x 26 minutes

**Format** Video

This on-going series profiles some of the most extraordinary Australians of our time.

#### Betty Churcher (Series 9)

From painter and teacher to Director of the National Gallery of Australia, art has always been Betty Churcher's private and public passion.

#### Thomas Keneally (Series 9)

Thomas Keneally is one of Australia's most distinguished and prolific writers.

#### Bernard Smith (Series 9)

Bernard Smith is one of Australia's most distinguished art historians.

#### Joan Winch (Series 9)

Nurse, midwife, academic, educator...Joan Winch has overcome numerous professional and personal hurdles to make an extraordinary contribution to Aboriginal health.

### AUSTRALIAN BIOGRAPHY ONLINE

**Format** Website—Stage Three

A web-based biographical resource that draws from valuable material collected for the *Australian Biography* series.

### CAPITALIST DRIVE

**Duration** 55 minutes

**Format** Video

A very personal account of one family and the links that join them across two continents and three generations, despite political divides.

### COLOUR OF WAR

**Duration** 3 x 45 minutes

**Format** Video

Using only original colour footage, this is the story of Australia and New Zealand at war as never seen before.

### Children of the Empire

When Great Britain declares war with Germany in 1939, the Anzac nations follow.

### Fighting Back

While the fight continues for victory in Europe and the Pacific, the Anzac homefronts are preoccupied with their own problems.

### The War that Never Ends

The Cold War brings the nuclear race to our nations' backyards and our troops take up the fight against communism in Korea then Vietnam.

### DHAKIYARR VS THE KING

**Duration** 56 minutes

**Format** Video

The descendants of a great Aboriginal leader tell an inspiring story of two laws, two cultures and two families coming to terms with the past.

### FILM AUSTRALIA'S IMMIGRATION

**Duration** 195 minutes

**Format** DVD

An exploration of immigration and Australia—the people, policies and propaganda.

### FILM AUSTRALIA'S WILDERNESS

**Duration** 230 minutes

**Format** DVD

Drawing on a selection of remarkable films from the Film Australia Library and Archives Office of Tasmania, this thought-provoking and visually stunning two-DVD set explores the concept of wilderness—real and imagined.

### THE LAST GREAT AMATEURS

**Duration** 55 minutes

**Format** Video

Follows the Melbourne Phoenix Netball Club—the players, coach and administrators—through the pain and passion of a year in elite-level amateur sport.

### MR PATTERNS

**Duration** 55 minutes

**Format** Video

In the 1970s at the Aboriginal settlement of Papunya in Australia's Western Desert, a teacher named Geoff Bardon helped start one of the most significant art movements of the 20th century.

### NATIONAL TREASURES

**Duration** 15 x 5 minutes

**Format** Video

Take a road-trip of discovery with political cartoonist, the irrepressible Warren Brown as he discovers the national treasures that bring our history to life.

### THE PILOT'S FUNERAL

**Duration** 27 minutes

**Format** Video

In life Adrian Wagg forged an extraordinary connection with Arnhem Land and its people; in death he was given a remarkable Yolngu burial, an ancient ceremony revived in his honour.

### TROUBLED MINDS—THE LITHIUM REVOLUTION

**Duration** 54 minutes

**Format** Video

When Australian doctor John Cade discovered a drug treatment for bi-polar disorder, he revolutionised the way we treat mental illness.

### WELCOME TO WOOMERA

**Duration** 55 minutes

**Format** Video

A film about ordinary people in a small town caught up in big events.



## DISTRIBUTION PROGRAMS

These independently produced programs are among the titles acquired by Film Australia for distribution in 2003–2004.

- 1 The Indian Cowboy...  
One in a Billion.
- 2 Secrets of the Jury Room.
- 3 Handle with Care.
- 4 Keeping the Faithful.
- 5 Blood Brothers: Broken English.

**INDEPENDENTLY PRODUCED  
PROGRAMS DISTRIBUTED BY  
FILM AUSTRALIA**

Rights acquired 1 July 2003–30 June 2004

**BLOOD BROTHERS**

**Duration** 4 x 55 minutes

**Producers** Ned Lander, Rachel Perkins

**Directors** Ned Lander, Rachel Perkins, Trevor Graham

**Production** Produced by City Pictures in association with SBS Indigenous Unit. Made with the participation of the Australian Film Finance Corporation. Developed with the assistance of the NSW Film and Television Office.

Four extraordinary stories of Aboriginal Australia are told in this acclaimed series. *Blood Brothers* documents and dramatises important Indigenous stories with a personal focus. It tells the stories of an outspoken leader and civil rights activist, an influential musician and songwriter, a man sentenced for a crime he says he didn't commit and a law man and elder who introduces us to his community's fire ceremony. Through these real-life experiences, the series examines the oppression, resistance and survival of the Aboriginal people and shows what Aboriginality—both contemporary and traditional—is all about.

**HANDLE WITH CARE**

**Duration** 4 x 26 minutes

**Producer** Mary-Ellen Mullane

**Director** Jessica Douglas-Henry

**Production** An Iris Pictures Production. Financed with the assistance of the NSW Film and Television Office. Produced in association with SBS Independent.

Meet a cast of dynamic doctors and nurses who work at the frontline of medical rescue. *Handle with Care* follows the work of NETS, a mobile intensive care service for Australian children and babies. Covering an area of 800,000 square kilometres and 6.4 million people, the NETS teams travel by helicopter, plane or road ambulance to the bedsides of sick children. Bringing intensive care to stabilise the children before transporting them to more specialised help means their chances of survival are dramatically increased. For the families in this series, this is one of the most confronting experiences that they will ever have to face. For the NETS teams, saving children's lives happens every day.

**HIRED ASSASSINS—POLITICAL  
CARTOONING IN AUSTRALIA**

**Duration** 58 minutes

**Director/Producer** Helen Barrow

**Production** Produced by Evershine.

Financed by the Film Finance Corporation. Produced in association with the Australian Broadcasting Corporation.

From the war in Iraq and the Bali bombing to immigration policy and party leadership, this is a biting look at politics and current affairs through the eyes of five editorial cartoonists. Bill Leak (*The Australian*), Warren Brown (*Daily Telegraph*), Geoff Pryor (*Canberra Times*), David Rowe (*Australian Financial Review*) and Rod Emmerson (Rockhampton's *Morning Bulletin*) take us into the world of daily newspapers, revealing the processes behind their work and the struggle to be funny on a deadline. They wield a double-edged sword of humour and seriousness, which may provoke more than just a chuckle in their readers.

**THE INDIAN COWBOY...**

**ONE IN A BILLION**

**Duration** 55 minutes

**Producers** Colin Bromley, Gerry O'Leary, John Doyle

**Director** Colin Bromley

**Production** A Gobsnacked Television Production.

An extremely talented country music artist from India—one in a billion people—fulfils a dream and travels to the Tamworth Country Music Festival in Australia. Calling himself Bobby Cash, he likes to be known as "the Indian Cowboy". A charismatic character—tall, good looking and dressed in black leather—Bobby stands out from the crowd. He is soon the talk of the festival, winning admirers with his musical ability and his honesty and integrity. His growing media profile also attracts the attention of a wealthy farmer who offers Bobby an unexpected proposition... Full of warmth and acceptance, this is a story of how faith and/or fate can make dreams come true.

**KEEPING THE FAITHFUL**

**Duration** 52 minutes

**Producers** Tracey Robertson,

Nathan Mayfield

**Director** Nicole McCuaig

**Production** A Hoodlum Entertainment Production. Developed with the assistance of the Pacific Film and Television Commission. Financed by the Australian Film Finance Corporation.

Clark Taylor was Australia's first tele-evangelist. In the late 1980s, the charismatic fundamentalist had a TV show featuring dramatic healings of the sore and afflicted and a loyal flock of 5000 followers all donating a weekly tithe. Then Clark sinned and fell from grace. A media expose of the affair with his secretary brought shame and the loss of everything. Now at 65, after a decade on the Christian circuit in the US, he's back. Together again with his wife Anne and their daughter Linda, the rebuilding of Clark's congregation is a family affair. And it seems to be working. As the crowds grow and a new TV show goes to air, Clark talks about his faith: in his family, his congregation and God. But, in the light of his past failings, does Clark Taylor have faith in himself?

**SECRETS OF THE JURY ROOM**

**Duration** 52 minutes

**Producer** Julian Russell

**Associate Producer** John Bryson

**Director** Aviva Ziegler

**Production** A 220 Production. Financed by Film Finance Corporation Australia. Produced in association with SBS Independent.

Enter the secret world of the jury room to discover how juries really work. In this thought-provoking documentary, two juries decide the fate of the accused in a murder case. The case is fictional, but highly realistic. On trial is a young gay Lebanese man who is accused of killing his terminally ill lover. A retired judge presides over real barristers, expert witnesses and court personnel. As we watch the jurors grapple with the evidence and the moral issues, we see how personalities and prejudices can affect the process of the law.

## FESTIVALS AND AWARDS

1 July 2003–30 June 2004

Film Australia programs are entered into a large number of festivals each year. The following lists only festivals at which a program produced or distributed by Film Australia was a finalist or award winner.

### AUSTRALIAN BIOGRAPHY SERIES 9

Centre for Australian Cultural Studies  
National Cultural Awards, Australia  
December 2003

**Special Mention** Group Category for an Outstanding Contribution to the Quality of Australian Cultural Life

### BURIED COUNTRY

Guangzhou International Documentary  
Film Festival, China  
December 2003

**Finalist**

### A CALCUTTA CHRISTMAS

Guangzhou International Documentary  
Film Festival, China  
December 2003

**Finalist**

### DHAKIYARR VS THE KING

Dendy Awards, Australia  
June 2004

**Winner** The Rouben Mamoulian Award

### EVERYDAY BRAVE: SALTWATER BLUESMAN–UNCLE KIDDO TAYLOR

Guangzhou International Documentary  
Film Festival, China  
December 2003

**Finalist**

### FEARLESS–

### STORIES FROM ASIAN WOMEN

Hollywood Documentary Film Festival, USA  
October 2003

Episodes: *Breaking the Caste, Explosive  
Devices, The Price of Freedom*

**Finalist** Hollywood Film Discovery Award

### FROM KOREA WITH LOVE

TV Week Logie Awards, Australia  
April 2004

**Finalist** Most Outstanding Documentary  
Series

### HIRED ASSASSINS–POLITICAL CARTOONING IN AUSTRALIA

State Australian Cinematographers  
Society (ACS) Awards (NSW/ACT),  
Australia  
November 2003

**Winner** Silver Award, Documentaries  
(Peter Coleman)

### HUMAN CONTRACTIONS

APRA–AGSC Screen Music Awards,  
Australia

November 2003

**Winner** Best Music for a Short Film  
(Alan John)

Australian Comedy Awards, Australia  
November 2003

**Finalist** Outstanding Film Comedy

Cinanima–International Animated Film  
Festival, Portugal

November 2003

Episodes: *Global, Law*

**Winner** Prize Class G (Series)

Bilbao International Festival of  
Documentary and Short Films, Spain  
November 2003

Episode: *Global*

**Finalist** Official Selection Animation

Australian Effects and Animation Festival,  
Australia

December 2003

**Finalist** Education and Training Category

Flickerfest: International Short Film

Festival, Australia

January 2004

Episode: *Global*

**Finalist** Australian Shorts

Mumbai International Film Festival for  
Documentary, Short and Animation Films  
(MIFF), India

February 2004

Episode: *Global*

**Finalist** International Competition

Mediawave: International Festival of Visual  
Arts, Hungary

April 2004

Episodes: *Art, Global*

**Finalist** Best Animation Film

Melbourne International Animation

Festival, Australia

June 2004

Episode: *Law*

**Commended**

### LONELY BOY RICHARD

FIPA: International Audiovisual  
Programmes Festival, France

January 2004

**Finalist** Creative Documentaries

### THE MASCOT

LEXUS if Awards, Australia

November 2003

**Finalist** Discovery Channel if Award for  
Best Documentary

London Australian Film Festival,  
United Kingdom  
March 2004

**Joint Winner** Audience Vote for Best  
Documentary

### A MILLION ACRES A YEAR

West Australian Screen Awards, Australia  
March 2004

**Winner** Industry Award for Outstanding  
Editing (Frank Rijavec)

### MUDDY WATERS–LIFE AND DEATH ON THE GREAT BARRIER REEF

Japan Wildlife Film Festival, Japan

August 2003

**Winner** Environment/Conservation Award

International Scientific Film Festival,  
Hungary

September 2003

**Finalist** International Competition

British Environment and Media Awards,  
United Kingdom

October 2003

**Shortlisted** Best Documentary on  
Sustainable Development

United Nations Association of Australia:  
Media Peace Awards, Australia

October 2003

**Finalist** Resolution of Environmental  
Issues Category

Festival International du Film Nature and  
Environnement, France

November 2003

**Finalist** International Competition

Earth Vision–Tokyo Global Environmental  
Film Festival, Japan

February 2004

**Winner** Special Jury Prize

### PLUMPTON HIGH BABIES

United Nations Association of Australia:  
Media Peace Awards, Australia

October 2003

**Finalist** Increasing Awareness and  
Understanding of Women's Rights and  
Issues Category

Japan Prize, Japan

October 2003

**Runner-up** Issues in Education Category

Columbus International Film and Video  
Festival, USA

November 2003

**Winner** Bronze Plaque, Education  
Category

TV Week Logie Awards, Australia  
April 2004

**Finalist** Most Outstanding Documentary  
Series

**SADNESS**

Guangzhou International Documentary Film Festival, China

December 2003

**Winner** Special Prize

**SILENT STORM**

Australian Screen Sound Awards, Australia  
October 2003

**Winner** Best Achievement in Sound for a Documentary (Julian Ellingworth)

Sichuan TV Festival–International Gold Panda Awards for Documentary, China  
October 2003

**Winner** Jury Special Award, Man and Society Category

State Australian Cinematographers Society (ACS) Awards (NSW), Australia  
November 2003

**Winner** Silver Award, Drama Documentaries (Calvin Gardiner)

Australian Film Institute (AFI) Awards, Australia

December 2003

**Finalist** Best Documentary, Best Achievement in Direction in a Documentary, Best Achievement in Sound in a Non-Feature Film and Best Achievement in Cinematography in a Non-Feature Film

Mumbai International Film Festival for Documentary, Short and Animation Films (MIFF), India  
February 2004

**Finalist** International Competition

**SLOW FOOD REVOLUTION**

Global Visions Film Festival, Canada  
November 2003

**Top 5** Audience Vote

Ecocinema International Film Festival, Greece  
June 2004

**Finalist** Short Films Competition

**TED'S EVOLUTION**

International Scientific Film Festival, Hungary

September 2003

**Finalist** International Competition

Go Figure! Québec International Science and Film Festival, Canada  
November 2003

**Finalist** International Competition

**THE TROUBLE WITH MERLE**

NSW Premier's History Awards, Australia  
October 2003

**Winner** Audio/Visual History Prize

Mumbai International Film Festival for Documentary, Short and Animation Films (MIFF), India  
February 2004

**Finalist** International Competition

**TWO THIRDS SKY–ARTISTS IN DESERT COUNTRY WILDNESS**

Australian Writers' Guild (AWGIE) Awards, Australia  
August 2003

**Finalist** Documentary, Public Broadcast (Scott Millwood)

Asolo Art Film Festival, Italy  
September 2003

**Finalist** Film on Arts Competition

Film Critics Circle of Australia Awards, Australia

October 2003

**Finalist** Best Australian Documentary

Vancouver International Film Festival, Canada  
October 2003

**Finalist** Nonfiction Features

LEXUS if Awards, Australia

November 2003

**Winner** Discovery Channel if Award for Best Documentary

Australian Film Institute (AFI) Awards, Australia

December 2003

**Winner** Best Documentary

**Finalist** Best Achievement in Direction in a Documentary

Centre for Australian Cultural Studies National Cultural Awards, Australia

December 2003

**Honourable Mention** Group Category for an Outstanding Contribution to the Quality of Australian Cultural Life

Mumbai International Film Festival for Documentary, Short and Animation Films (MIFF), India

February 2004

**Finalist** International Competition

International Festival of Films on Art, Canada

March 2004

**Finalist** Creative Crossroads

Thessaloniki Documentary Festival, Greece

March 2004

**Finalist** FIPRESCI and Audience Award

London Australian Film Festival, United Kingdom

March 2004

**Joint Winner** Audience Vote for Best Documentary

Tasmania Award for Environmental Excellence, Australia

May 2004

**Finalist** Communications Award

Ecocinema International Film Festival, Greece

June 2004

**Finalist** Feature Length Films Competition

Trento International Film Festival of Mountains and Exploration, Italy

June 2004

**Finalist** Trento 1952 Section

**YUM CHA CHA**

State Australian Cinematographers Society (ACS) Awards (NSW/ACT), Australia

November 2003

**Winner** Gold Award, Documentaries (Carl Robertson)

Mumbai International Film Festival for Documentary, Short and Animation Films (MIFF), India

February 2004

**Finalist** International Competition

Big Sky Documentary Film Festival, USA  
February 2004

**Finalist** Best Short Documentary

Honolulu International Film Festival, USA  
March 2004

**Winner** Best Documentary Film

National Australian Cinematographers Society (ACS) Awards, Australia

May 2004

**Finalist** Documentary Category

(Carl Robertson)

**NATIONAL TELEVISION SCREENINGS**

1 July 2003–30 June 2004

**AUSTRALIAN BIOGRAPHY****Nancy Bird Walton**

Odyssey 16/1/04, 17/1/04, 21/1/04

**Flo Bjelke-Petersen**

Odyssey 6/7/03, 9/7/03, 10/7/03,  
27/2/04, 28/2/04, 3/3/04

**Neville Bonner**

Odyssey 26/12/03, 27/12/03

**Jim Cairns**

SBS 14/1/04

**Nancy Cato**

Odyssey 13/2/04, 14/2/04, 18/2/04

**Diane Cilento**

SBS 25/7/03, 30/5/04

**Dame Rachel Cleland**

SBS 1/8/03, 6/6/04

**Inga Clendinnen**

SBS 5/9/03

**Betty Churcher**

SBS 7/1/04

**Smoky Dawson**

Odyssey 20/7/03, 21/7/03, 23/7/03,  
24/7/03, 12/3/04, 13/3/04

**Rosalie Gascoigne**

SBS 13/1/04

**Hayes Gordon**

Odyssey 2/7/03, 3/7/03, 20/2/04,  
21/2/04, 25/2/04

**Dame Joan Hammond**

Odyssey 19/12/03, 20/12/03, 24/12/03

**Frank Hardy**

Odyssey 30/1/04, 31/1/04, 4/2/04

**Bill Harney**

SBS 15/8/03, 20/6/04

**Jack Hazlitt**

Odyssey 2/1/04, 3/1/04, 7/1/04

**Barbara Holborow**

SBS 8/8/03, 13/6/04

**Marjorie Jackson-Nelson**

SBS 21/1/04

**Thomas Keneally**

SBS 14/1/04

**Priscilla Kincaid-Smith**

SBS 15/1/04

**Phillip Law**

Odyssey 23/1/04, 24/1/04, 28/1/04

**Dame Roma Mitchell**

Odyssey 6/2/04, 7/2/04, 11/2/04

**Bill Mollison**

SBS 18/2/04

**Jack Munday**

SBS 22/8/03, 27/6/04

**Sir Marcus Oliphant**

Odyssey 9/1/04, 10/1/04, 14/1/04

**Charles Perkins**

SBS 18/7/03, 16/1/04

**Bill Roycroft**

SBS 4/7/03

**Peter Sculthorpe**

SBS 11/7/03

**Bernard Smith**

SBS 4/2/04

**Victor Smorgon**

SBS 12/1/04

**Charles "Bud" Tingwell**

SBS 28/1/04

**Albert Tucker**

Odyssey 13/7/03, 14/7/03, 16/7/03,  
17/7/03, 5/3/04, 6/3/04, 10/3/04

**Ray Whitrod**

SBS 29/8/03

**Joan Winch**

SBS 11/2/04

**THE AUSTRALIAN EYE SERIES:****CONTEMPORARY PAINTING****1950–1979**

Ovation 26/1/04, 27/1/04

**AUTO STORIES****Affairs of the Heart**

Lifestyle 29/8/03, 30/8/03

**Wrong Way, Go Back**

Lifestyle 1/9/03, 2/9/03

**Til Death Do Us Part**

Lifestyle 2/9/03, 3/9/03

**A Little Inconvenience**

Lifestyle 3/9/03, 4/9/03

**BABY BOOMERS PICTURE SHOW**

Odyssey 7/2/04, 8/2/04 x 2

**BORN FOR THE FIGHT—THE ART OF****MUAY THAI**

Discovery 1/1/04, 2/1/04, 8/1/04

**BREAKING BOWS AND ARROWS**

SBS 22/9/03

**BREATHING SPACE**

Odyssey 17/9/03, 1/2/04, 2/2/04

**BURIED COUNTRY**

Lifestyle 30/11/03, 1/12/03

**BUSH MECHANICS—THE SERIES****Motorcar Ngutju**

Lifestyle 20/11/03, 21/11/03 x 2, 2/2/04,  
3/2/04, 4/4/04, 5/4/04 x 2, 26/5/04

**Payback**

Lifestyle 27/11/03, 28/11/03 x 2, 9/2/04,  
10/2/04, 2/6/04

**The Chase**

Lifestyle 4/12/03, 5/12/03 x 2, 16/2/04,  
17/2/04

**The Rainmakers**

Lifestyle 23/2/04, 24/2/04

**THE CELLULOID HEROES****The Pioneers**

Odyssey 7/8/03, 8/8/03

**OK for Sound**

Odyssey 14/8/03, 15/8/03, 16/8/03

**Arising from the Ashes**

Odyssey 21/8/03, 22/8/03, 23/8/03

**Beyond Our Wildest Dreams**

Odyssey 28/8/03, 29/8/03, 30/8/03

**CHARLES BLACKMAN—DREAMS  
AND SHADOWS**

Ovation 23/3/04, 24/3/04 x 2

**CITY OF DREAMS**

History 24/4/04, 25/4/04

**COLONISTS FOR A DAY**

History 4/2/04, 5/2/04 x 2

**COPYRITES**

Ovation 27/4/04, 28/4/04 x 2

**DHAKIYARR VS THE KING**

Imparja 4/3/04

ABC 5/5/04

**DOC—A PORTRAIT OF HERBERT****VERE EVATT**

Odyssey 2/7/03, 3/7/03, 6/7/03,  
19/11/03, 20/11/03, 23/11/03

**EVERYDAY BRAVE****Saltwater Bluesman—****Uncle Kiddo Taylor**

SBS 21/2/04

**For Who I Am—Bonita Mabo**

SBS 4/7/03

**Mistake Creek—Steven Craig**

SBS 4/7/03

**FACING THE MUSIC**

ABC 14/4/04

**FEARLESS—STORIES FROM  
ASIAN WOMEN****Explosive Devices**

SBS 12/9/03, 5/3/04

**The Price of Freedom**

SBS 19/9/03, 12/3/04

**Breaking the Caste**

SBS 26/9/03, 19/3/04

**Heart on the Sleeve**

SBS 3/10/03, 26/3/04

**FEDERATION****The Land**

History 18/7/03, 19/7/03 x 2

**The People**

History 25/7/03, 26/7/03

**The Nation**

History 1/8/03, 2/8/03 x 2

**THE FIFTH FACADE**

Ovation 14/3/04, 15/3/04 x 2, 9/4/04, 10/4/04

**FORTRESS AUSTRALIA**

ABC 20/7/03

**THE GADFLY**

Ovation 14/3/04, 15/3/04 x 2

**THE GAMBLERS****The Track**

Odyssey 26/8/03, 27/8/03, 29/8/03, 30/8/03

**The Punter and the Bookie**

Odyssey 2/9/03, 3/9/03, 5/9/03, 6/9/03

**The Casino**

Odyssey 9/9/03, 10/9/03, 12/9/03, 13/9/03

**Hooked**

Odyssey 16/9/03, 17/9/03, 19/9/03, 20/9/03

**Crusaders**

Odyssey 23/9/03, 24/9/03, 25/9/03, 27/9/03

**The Offenders**

Odyssey 30/9/03, 1/10/03, 3/10/03, 4/10/03

**HANDLE WITH CARE****Episode 1**

SBS 15/2/04

**Episode 2**

SBS 22/2/04

**Episode 3**

SBS 29/2/04

**Episode 4**

SBS 7/3/04

**HIRED ASSASSINS—POLITICAL****CARTOONING IN AUSTRALIA**

ABC 16/10/03

**HISTORY OF AUSTRALIAN CINEMA****The Pictures That Moved 1896–1920**

History 10/8/03, 11/8/03 x 2, 4/1/04, 5/1/04, 6/1/04, 4/3/04, 5/3/04 x 2

**The Passionate Industry 1920–1930**

History 17/8/03, 18/8/03 x 2, 11/1/04, 12/1/04 x 2

**Now You're Talking 1930–1940**

History 18/1/04, 19/1/04 x 2

**HUMAN CONTRACTIONS****Law**

ABC 2/12/03

**Medicine**

ABC 9/12/03

**Sex**

ABC 16/12/03

**Finance**

ABC 23/12/03

**Art**

ABC 30/12/03

**Media**

ABC 6/1/04

**Education**

ABC 13/1/04

**Government**

ABC 20/1/04

**Brain**

ABC 27/1/04

**Global**

ABC 3/2/04

**AN IMAGINARY LIFE**

Ovation 26/1/04, 27/1/04

**THE INDIAN COWBOY...****ONE IN A BILLION**

Ovation 1/12/03, 2/12/03 x 2, 12/3/04, 13/3/04, 18/6/04, 19/6/04 x 2

ABC 22/1/04

**IN LIMBO**

SBS 2/7/03

**IN THE REALM OF THE HACKERS**

ABC 24/3/04

**LAND OF THE MORNING STAR**

ABC 2/2/04

**L'ARTISTA, LL CONTADINO—****THE ARTIST, THE PEASANT**

Ovation 25/5/04, 26/5/04 x 2

**LA STUPENDA**

Ovation 23/6/04 x 2, 34/6/04

**LONELY BOY RICHARD**

ABC 6/11/03

**LONG TAN—THE TRUE STORY**

History 19/8/03 x 2

**THE MASCOT**

ABC 14/4/04

**MR STREHLOW'S FILMS**

SBS 4/7/03

Odyssey 3/8/03, 3/12/03, 4/12/03, 7/12/03, 31/3/04, 1/4/04

**MY FATHER, MY COUNTRY**

Odyssey 17/8/03, 18/8/03, 19/8/03, 28/12/03, 29/12/03, 30/12/03, 31/3/04, 1/4/04

**ONCE WERE MONKS****Moving House**

Lifestyle 6/2/04, 7/2/04

**Taking a Gamble**

Lifestyle 13/2/04, 14/2/04

**Keeping the Faith**

Lifestyle 20/2/04, 21/2/04

**Remembrance Day**

Lifestyle 27/2/04, 28/2/04

**OUR CENTURY****Like Ya Car**

History 7/8/03, 8/8/03 x 2

**Best Years of Our Lives**

History 8/8/03, 9/8/03 x 2

**Record Breakers**

History 14/8/03, 15/8/03 x 2

**From Sheep to Chardonnay**

History 15/8/03, 16/8/03 x 2

**Great Aussie Dream**

History 21/8/03, 22/8/03 x 2

**Helping Hands**

History 22/8/03, 23/8/03 x 2

**Our First Kiss**

History 28/8/03, 29/8/03 x 2

**Fun at Home**

History 29/8/03, 30/8/03 x 2

**Conflict**

History 4/9/03, 5/9/03 x 2

**Going Places**

History 5/9/03, 6/9/03 x 2

**Trials and Tragedies**

History 18/9/03, 19/9/03 x 2

**Getting Our Gear Off**

History 19/9/03, 20/9/03 x 2

**Spirit of Adventure**

History 25/9/03, 26/9/03 x 2

**Making a Quid**

History 26/9/03, 27/9/03 x 2

**Bending Gender**

History 2/10/03, 3/10/03 x 2

**Invaders**

History 3/10/03, 4/10/03

**Eyewitness**

History 8/10/03, 10/10/03 x 2

**You Had to Be There**

History 10/10/03, 11/10/03 x 2

**Through New Eyes**  
History 16/10/03, 17/10/03 x 2

**Stirring the Possum**  
History 17/10/03, 18/10/03

**Finding a Voice**  
History 23/10/03, 24/10/03

**Bet It Won't Work**  
History 24/10/03, 25/10/03

**I Like to Watch**  
History 30/10/03, 31/10/03

**We are Australian**  
History 31/10/03, 1/11/03

**OUT OF THE SHADOWS**  
Odyssey 7/8/03, 8/8/03, 30/10/03,  
31/10/03, 3/11/03

**PHOTOGRAPHERS OF AUSTRALIA**  
Ovation 3/3/04, 4/3/04 x 2, 16/5/04,  
17/5/04

**THE POST**  
Odyssey 4/9/03, 5/9/03, 6/9/03

**RATS IN THE RANKS**  
Odyssey 3/9/03, 4/9/03, 6/9/03  
World Movies 1/6/04, 2/6/04 x 2, 6/6/04,  
7/6/04

**REAL LIFE: DEMOCRACY**  
Odyssey 10/9/03, 11/9/03, 13/9/03

**RED TED AND THE GREAT  
DEPRESSION**  
Odyssey 24/8/03, 25/8/03, 26/8/03,  
20/12/03

**RETURN TO SANDAKAN**  
Odyssey 17/9/03, 18/9/03, 20/9/03

**REWIND**  
**Call to Arms**  
SBS 12/11/03

**Fighting Nature**  
SBS 19/11/03

**RISKY BUSINESS**  
**Episode 1**  
SBS 14/5/04  
Lifestyle 3/6/04, 4/6/04 x 2

**Episode 2**  
SBS 21/5/04  
Lifestyle 10/6/04, 11/6/02 x 2

**Episode 3**  
SBS 28/5/04  
Lifestyle 17/6/04, 18/6/02 x 2

**Episode 4**  
SBS 4/6/04  
Lifestyle 24/6/04, 25/6/04 x 2

**SMALL ISLAND, BIG FIGHT**  
ABC 31/3/04

**STARTING FROM ZERO**  
SBS 20/5/04

**SURVIVING SHEPHERD'S PIE**  
Lifestyle 26/12/03, 27/12/03

**TEN MILLION WILDCATS**  
ABC (NT only) 3/4/04, 1/5/04  
Discovery 27/6/03

**THOMSON OF ARNHEM LAND**  
Discovery 25/10/03, 31/10/03, 1/11/03

**TOSCA—A TALE OF LOVE AND  
TORTURE**  
ABC 23/5/04

**TROUBLED WATERS**  
SBS 12/12/03  
Odyssey 6/7/03, 12/7/03, 14/12/03,  
15/12/03, 17/12/03

**TWO THIRDS SKY—ARTISTS IN  
DESERT COUNTRY**  
SBS 26/1/04  
Ovation 2/2/04, 3/2/04 x 2

**UNDER ONE ROOF**  
**The Chakos Family**  
SBS 21/10/03

**The Puckeridge Family**  
SBS 28/10/03

**The Kapsalides Family**  
SBS 4/11/03

**UNDER THE HAMMER**  
**The Crunch**  
Odyssey 26/7/03, 27/7/03

**The Squeeze**  
Odyssey 2/8/03, 3/8/03

**The Hunt**  
Odyssey 9/8/03, 10/8/03, 13/8/03

**The Split**  
Odyssey 17/8/03, 20/8/03

**WELCOME TO THE WAKS FAMILY**  
SBS 25/3/04

**WHO KILLED MALCOLM SMITH?**  
Odyssey 4/7/03, 27/10/03, 28/10/03,  
31/10/03

**WILDNESS**  
ABC 24/8/03, 29/2/04

## BROADCAST AND NON-THEATRIC LICENCES—INTERNATIONAL AND DOMESTIC

1 July 2003–30 June 2004

### NATIONAL INTEREST PROGRAM PRODUCTIONS

**Amazing Scenes**  
Umbrella Entertainment, Australia

**Artisans of Australia**  
Ovation, Australia

**Australian Biography Series 1:  
Jack Hazlitt**  
Umbrella Entertainment, Australia

**Australian Biography Series 8:  
Diane Cilento**  
Umbrella Entertainment, Australia

**Australian Colour Diary: Three  
Directions in Pop Music**  
Umbrella Entertainment, Australia

**Australian Diary: Snowy  
Mountains—Thredbo Village is  
Alpine Playground**  
Umbrella Entertainment, Australia

**The Australian Eye Series**  
Ovation, Australia

**Boomalii—Five Koorie Artists**  
Maori Television, New Zealand

**Bush Mechanics—The Series**  
Maori Television, New Zealand

**A Calcutta Christmas**  
RTE, Ireland

**The Celluloid Heroes**  
Open University Broadcasts, Israel  
Ovation, Australia  
Umbrella Entertainment, Australia

**A Compassionate Rage**  
Phoenix—ZDF, Germany

**Cunnamulla**  
Corus Entertainment—The Documentary  
Channel, Canada

**Desert Tracks**  
Maori Television, New Zealand

**The Diplomat**  
Chronicle TV, USA

**Dreamings—The Art of Aboriginal  
Australia**  
Maori Television, New Zealand

**East Timor–Birth of a Nation:**

**Lu Olo's Story**

RTE, Ireland

**Everyday Brave: Stranger in My**

**Skin–Ray Cotti**

Maori Television, New Zealand

**Fearless–Stories from Asian Women**

Book Television, Canada

**Fearless–Stories from Asian Women:**

**Explosive Devices**

Qantas Airways Limited

**Fearless–Stories from Asian Women:**

**Heart on the Sleeve**

Swedish Educational Broadcasting,  
Sweden

**The Fifth Facade**

Ovation, Australia

**The Fifth Set**

The Tennis Channel, North America  
and the Caribbean

**From Sand to Celluloid:**

**Fly Peewee, Fly!**

Maori Television, New Zealand

**The Gadfly**

Ovation, Australia

**History of Australian Cinema**

Umbrella Entertainment, Australia

**An Imaginary Life**

Book Television, Canada

Ovation, Australia

**L'Artista, Il Contadino–The Artist,**

**The Peasant**

Ovation, Australia

**La Stupenda**

Ovation, Australia

**Land of the Morning Star**

ABC Digital, Asia Pacific

Euskal Telebista, Spain

Filmakers Library, USA

RTE, Ireland

**Lonely Boy Richard**

TG4, Ireland

**Muddy Waters–Life and Death on the**

**Great Barrier Reef**

ABC Digital, Asia Pacific

Innowave, Malaysia

Open University Broadcasts, Israel

YLE, Finland

Capital Video Produzioni, Italy

**New Horizons**

Independent Entertainment, Malaysia  
and Brunei

**No Sex, No Violence, No News**

Book Television, Canada

Chronicle TV, USA

**Not to Lose You, My Language**

Maori Television, New Zealand

**The Opposite Sex**

Open University Broadcasts, Israel

**Our Century: Great Aussie Dream**

Umbrella Entertainment, Australia

**Our Century: Our First Kiss**

Umbrella Entertainment, Australia

**Photographers of Australia**

Ovation, Australia

**Plumpton High Babies**

ABC Digital, Asia Pacific

**The Post**

Book Television, Canada

**Pram Factory**

Umbrella Entertainment, Australia

**The Professor's New Clothes**

Universita degli Studi di Milano, Italy

**Punch Lines–A Seriously Funny History**

Umbrella Entertainment, Australia

**Rats in the Ranks**

PAN TV, Australia

**Risky Business**

XYZ Entertainment, Australia

**Sadness**

Book Television, Canada

**Saturday**

Umbrella Entertainment, Australia

**Silent Storm**

TG4, Ireland

VRT, Belgium

YLE Digital, Finland

ABC Digital, Asia Pacific

Open University Broadcasts, Israel

**Sister, If You Only Knew**

Maori Television, New Zealand

**Slow Food Revolution**

Knowledge Network, Canada

PTV, Taiwan

ABC Digital, Asia Pacific

Open University Broadcasts, Israel

Slow Food Movement, USA

**Sugar Slaves**

Maori Television, New Zealand

**Teachers of the World**

Open University Broadcasts, Israel

**Ted's Evolution**

VRT, Belgium

First Run Icarus Films, USA and Canada

**Ten Million Wildcats**

Erika, Italy

**Three to Go: Michael**

Umbrella Entertainment, Australia

**Troubled Minds–The Lithium  
Revolution**

YLE Digital, Finland

Films for the Humanities & Sciences,  
North America

**Uncle Chatzkel**

Book Television, Canada

**Under One Roof**

Open University Broadcasts, Israel

ABC Digital, Asia Pacific

**Walkabout 1974**

Umbrella Entertainment, Australia

**Welcome to the Waks Family**

Atlanta Jewish Film Festival, USA

Boston Jewish Film Festival, USA

Boston Jewish Film Festival Series, USA

Brighton Jewish Film Festival, UK

North Carolina Jewish Film Festival, USA

Rochester Jewish Film Festival, USA

San Diego Jewish Film Festival, USA

San Jose Jewish Film Festival, USA

Seattle Jewish Film Festival, USA

Washington Jewish Film Festival, USA

**Whatever Happened to Green Valley?**

Umbrella Entertainment, Australia

**Wildness**

LRT, Lithuania

Open University Broadcasts, Israel

Qantas Airways Limited

Nova Cinemas, Australia

State Cinema (Tasmania), Australia

**INVESTOR-FUNDED FILM AUSTRALIA PROGRAMS**

**Escape From Jupiter**

Tung Hoa Company, Vietnam

**Return to Jupiter**

Tung Hoa Company, Vietnam

**INDEPENDENTLY PRODUCED PROGRAMS DISTRIBUTED BY FILM AUSTRALIA**

**Balgo**

Maori Television, New Zealand

**Black Chicks Talking**

Maori Television, New Zealand

**Blood Brothers**

Maori Television, New Zealand

**Bobtales**

Maori Television, New Zealand

**Born for the Fight—The Art of Muay Thai**

Discovery Communications, Asia and Pacific Rim

**Breaking Bows and Arrows**

Link Media, USA  
RVU, Netherlands

**Charles Blackman—Dreams and Shadows**

Ovation, Australia

**Copyrites**

Book Television, Canada  
Ovation, Australia

**Diverted to Delhi**

ABC Digital, Asia Pacific  
Canal D, Canada  
Open University Broadcasts, Israel  
Qantas Airways Limited  
RTE, Ireland  
Swedish Educational Broadcasting, Sweden  
Tech TV, USA, Canada, the Pacific, Middle East, Africa and Asia

**Fit for a King**

Maori Television, New Zealand

**From Korea with Love**

Documania, Spain

**Handle with Care**

YLE Digital, Finland  
SBS Broadcasting, Netherlands

**Hired Assassins—Political Cartooning in Australia**

Qantas Airways Limited  
YLE, Finland

**In Limbo**

ABC Digital, Asia Pacific

**The Indian Cowboy...One in a Billion**

Discovery Channel, India

**The Mascot**

RTSI, Switzerland  
Documania, Spain  
Chronicle TV, USA  
Open University Broadcasts, Israel  
ABC Digital, Asia Pacific

**A Million Acres a Year**

Open University Broadcasts, Israel

**Out of the Shadows**

Chronicle TV, USA

**Surviving Shepherd's Pie**

RTE, Ireland

**Two Thirds Sky—Artists in Desert Country**

Ovation, Australia