



## ■ DISTRIBUTION PROGRAMS

These independently produced programs have been acquired by Film Australia for distribution in 2002–2003

- 1 *Yum Cha Cha*
- 2 *In Limbo*
- 3 *Two Thirds Sky—  
Artists in Desert Country*
- 4 *The Mascot*
- 5 *A Million Acres a Year*
- 6 *Diverted to Delhi*



## NATIONAL INTEREST PROGRAMS COMPLETED

1 July 2002–30 June 2003

### AUSTRALIAN BIOGRAPHY

**Duration** 5 x 26 minutes

**Format** Video

This on-going series profiles some of the most extraordinary Australians of our time.

#### Inga Clendinnen (Series 8)

Inga Clendinnen is a renowned writer and historian whose work on Aztec and Mayan culture and the Holocaust has been praised around the world.

#### Ray Whitrod (Series 8)

Ray Whitrod came to national prominence when he resigned as Queensland's Commissioner of Police as a protest against corruption.

#### Marjorie Jackson-Nelson (Series 9)

Celebrated Olympic athlete and Governor of South Australia, Marjorie Jackson-Nelson is also recognised as a dedicated fundraiser for leukemia research.

#### Bill Mollison (Series 9)

The founder of permaculture, environmentalist Bill Mollison has spread his strategies for sustainable living across the globe.

#### Charles "Bud" Tingwell (Series 9)

Charles "Bud" Tingwell is one of Australia's best loved actors.

### AUSTRALIAN BIOGRAPHY ONLINE

**Format** Website—Stages One and Two

A web-based biographical resource that draws from valuable material collected for the *Australian Biography* series.

### FEARLESS—STORIES FROM ASIAN WOMEN

**Duration** 2 x 26 minutes

**Format** Video

Women from different cultures fight for social justice.

#### Breaking the Caste

Fathima Burnad's aim is to empower the Dalit women of India but it means changing a caste system that's existed for 3000 years.

#### Heart on the Sleeve

Hien Tran is the voice for thousands of Australian outworkers, whose financial needs leave them vulnerable to employer exploitation.

### HUMAN CONTRAPTIONS

**Duration** 5 x 5 minutes

**Format** Video Animation

Academy Award winning animator Bruce Petty takes us on an anarchic journey through the inner mechanics of the "contraptions" that shape our lives.

### LAND OF THE MORNING STAR

**Duration** 55 minutes

**Format** Video

This is the story of an extraordinary land with a rich and turbulent history, a place known as Netherlands New Guinea, West Papua, Irian Jaya and Papua.

### LONELY BOY RICHARD

**Duration** 55 minutes

**Format** Video

An intimate account of one man's journey to jail.

### MUDDY WATERS—LIFE AND DEATH ON THE GREAT BARRIER REEF

**Duration** 52 minutes

**Format** Video

The Great Barrier Reef is dying—can anything be done to save it?

### PLUMPTON HIGH BABIES

**Duration** 4 x 26 minutes

**Format** Video

A year in the lives of teenage mothers trying to raise their babies and stay at school.

### SILENT STORM

**Duration** 52 minutes

**Format** Video

Did fallout from nuclear testing contaminate Australia's milk supply?

### SLOW FOOD REVOLUTION

**Duration** 52 minutes

**Format** Video

Across the globe, an eco-gastronomic movement known as Slow Food is growing.

### TED'S EVOLUTION

**Duration** 54 minutes

**Format** Video

Reputations and careers are on the line as Australian scientist Ted Steele takes on the establishment in a battle that could revolutionise the theory of evolution.

### UNDER ONE ROOF

**Duration** 3 x 55 minutes

**Format** Video

A series that opens the door on Australian family life.

#### The Chakos Family

Come and have dinner with the Chakos family—four generations of Greek-Australians with a love of life, celebration, ritual and food.

#### The Puckeridge Family

Enter the fun and mayhem of the Puckeridge family—mum, dad and five very active kids aged two to ten.

#### The Kapsalides Family

Join the party with the Kapsalides family—a single mum and her two lively daughters—as they talk work, music, money and boys.

#### WILDNESS

**Duration** 55 minutes

**Format** Video

Examines the legacy of Olegas Truchanas and Peter Dombrovskis, two of Australia's greatest wilderness photographers.

**INDEPENDENTLY PRODUCED  
PROGRAMS DISTRIBUTED BY  
FILM AUSTRALIA**

Rights acquired 1 July 2002–30 June 2003

**DIVERTED TO DELHI**

**Duration** 55 minutes

**Producer** Greg Stitt

**Associate Producer** Paul Roy

**Director** Greg Stitt

**Production** A Greg Stitt Production. Developed in association with the Australian Film Commission. Financed with the assistance of the Australian Film Finance Corporation. Produced with the assistance of the Australian Broadcasting Corporation.

An Australian shopper phoning Coles Myer, an English housewife ringing Harrods and a New York stockbroker calling American Express all have one thing in common—their customer service queries are likely to be re-routed to India and answered by Indians impersonating local operators. It's an increasingly attractive business proposition—labour and set-up costs are low yet the staff is keen and highly educated. *Diverted to Delhi* follows university graduates through a training course as they put aside their own identities and learn to speak and think like their international callers.

**IN LIMBO**

**Duration** 55 minutes

**Producer** Jessica Douglas-Henry

**Director** Dai Le

**Production** An Iris Pictures Production of a Dai Le Film. Produced in association with SBS Independent. Developed and produced with the financial assistance of the Australian Film Commission. Financed with the assistance of the Australian Film Finance Corporation.

*In Limbo* follows the story of a Vietnamese-Australian lawyer who is determined to see 2000 Vietnamese boat people stranded in the Philippines regain their lives, identities and homes. Hoi Trinh has been fighting for the rights of these people for more than five years. This film sees him battle the Australian Immigration Department bureaucracy as he tries to resettle 50 refugee families in Australia.

**THE MASCOT**

**Duration** 54 minutes

**Producers** Mark Kurzem, Lina Caneva

**Director** Lina Caneva

**Production** A Caneva Media Production. Produced with the assistance of the Australian Broadcasting Corporation. Financed with the assistance of the Australian Film Finance Corporation.

For most of his life Alex Kurzem harboured a secret. As a five-year-old Russian orphan in World War Two, he had been found by Latvian soldiers, made their mascot and given a new name and birthdate. But Alex was actually a Jew who was being kept alive by those who were exterminating his people. With his real identity hidden, he became a poster boy for the Nazi ideal and was taken into a Latvian family, who later migrated to Australia. This is the story of Alex's search for his true history and the unexpected impact that had on his family, community and himself.

**A MILLION ACRES A YEAR**

**Duration** 51 minutes

**Producers** Frank Rijavec,

Noelene Harrison

**Director** Frank Rijavec

**Production** Produced by Snakewood Films in association with SBS Independent. Developed with the assistance of the Australian Film Commission. Financed with the assistance of the Australian Film Finance Corporation.

The southwest of Western Australia is one of the world's most biodiverse areas. But in the last 50 years it has been the scene of environmental destruction on a massive scale. Successive governments have sold off and encouraged the clearing of millions of acres for agriculture. The long-term consequences have been devastating: severe erosion and salinity, the shattering of this priceless natural heritage and economic ruin for many farming families. Through the voices of people on the land, this compelling documentary tracks the history of this ecological disaster and reveals the impact it has had on them, the landscape and Australia's unique flora and fauna. It also looks at their attempts to turn around decades of gross mismanagement and outlines a case for a "land ethic".

**TWO THIRDS SKY—ARTISTS IN  
DESERT COUNTRY**

**Duration** 52 minutes

**Producer** Sophie Jackson

**Director** Sean O'Brien

**Production** Produced by Arcadia Pictures in association with SBS Independent. Financed by the Australian Film Finance Corporation.

A unique cinematic portrait of the heart of Australia, *Two Thirds Sky* reveals different ways of seeing the Australian desert. It follows the creative journeys of five contemporary artists—Indigenous and non-Indigenous—from blank canvas to finished painting. Each artist has a different relationship to the land they paint yet all are attempting to express their identity and sense of belonging through their work. Combined with stunning images of the landscape, this is an unusual insight into the connections between art and place and our changing attitudes to Australia's beautiful yet harsh outback.

**YUM CHA CHA**

**Duration** 49 minutes

**Producers** Boyd Britton,

Anthony Buckley

**Director** Boyd Britton

**Production** A Boyd Britton Films Production. Financed with the Film Finance Corporation Australia. Produced in association with SBS Independent.

*Yum Cha Cha* is the inspiring story of a woman rediscovering art and life in a new land. In the late 1940s, Nancy King was emerging as one of China's most promising landscape artists. However, on the brink of her professional debut, she suddenly withdrew from the art community and over time her name faded into anonymity. In 1988, after a 35-year hiatus, she resurfaced in Sydney and has since developed a profound connection to the Australian people and the landscape. King's love for her adopted homeland has rekindled her artistic ambitions and she is now, at 72, ready to embark upon a solo art exhibition.

**BROADCAST AND NON-THEATRICAL LICENCES—INTERNATIONAL AND DOMESTIC**

1 July 2002–30 June 2003

**NATIONAL INTEREST PROGRAM PRODUCTIONS**

**Admission Impossible**  
Discovery Channel, UK

**After Hours**  
Carlotta Films, France  
Women Make Movies, USA

**After the Warming**  
Independent Entertainment, Malaysia and Brunei  
Rose Entertainment, South America

**Antarctic Pioneers**  
Chip Taylor Communications, USA

**Artisans of Australia**  
History Channel, Australia

**Australia's National Heritage**  
History Channel, Australia

**Australian Diary: Bridge Riggers**  
History Channel, Australia

**Australian Diary: Migrants Learn to Be Australians**  
ScreenSound, Australia

**Australian Diary: Tomorrow's Australians**  
ScreenSound, Australia

**Australian Colour Diary: Sydney Opera House**  
History Channel, Australia

**Auto Stories**  
ABC Digital, Asia  
Ananey Communications, Israel  
Discovery Channel, UK

**Belinda's Baby**  
Canal Vie, Canada

**A Bird in the Hand**  
ABC Digital, Asia

**Broken Journey, Mending Dreams**  
ABC Digital, Asia

**Buried Country**  
ABC Digital, Asia

**Bush Mechanics—The Series**  
XYZ, Australia  
SCN, Canada  
Motors TV, Europe  
Worldlink, USA

**A Calcutta Christmas**  
Sundance Channel, USA

**Canberra Botanic Gardens**  
History Channel, Australia

**Cane Toads**  
ABC Digital, Asia  
Umbrella Entertainment, Australia  
Multithematiques, France  
Sundance Channel, USA

**Celluloid Heroes**  
ABC Digital, Asia

**Centennial Park**  
History Channel, Australia

**China Dolls**  
Sundance Channel, USA

**City of Dreams**  
ABC Digital, Asia  
History Channel, Australia  
Business Channel, Dubai  
WTTW Chicago, USA  
Sundance Channel, USA

**Cunnamulla**  
RTE, Ireland  
Sundance Channel, USA

**East Timor—Birth of a Nation**  
Noga Communications, Israel

**The Edge of the World**  
ABC Digital, Asia  
Independent Entertainment, Malaysia and Brunei

**Facing the Music**  
Virginia Film Society, USA

**Family**  
LIC, China

**Fearless—Stories from Asian Women**  
ABC Digital, Asia  
NOS/PRO, The Netherlands  
PTV, Taiwan  
Filmmakers Library, USA  
Free Speech TV, USA

**The Fifth Set**  
ABC Digital, Asia  
Ceska Televisie, Czech Republic

**Film Australia's Black Australia**  
BFS Entertainment, USA and Canada

**Film Australia's Outback DVD**  
ABC Enterprises, Australia

**Flowers and the Wide Sea**  
ABC Digital, Asia

**The Forgotten Force**  
RTE, Ireland

**Fortress Australia**  
ABC Digital, Asia  
Qantas Inflight, Australia  
American Public Television, USA

**The Gamblers**  
ABC Digital, Asia

**Great National Parks of Australia**  
ABC Digital, Asia  
Hong Kong Century, China

**History of Australian Cinema**  
History Channel, Australia

**Human Contraptions**  
SVT, Sweden  
Chip Taylor Communications, USA

**An Imaginary Life**  
Chip Taylor Communications, USA  
Independent Entertainment, Malaysia and Brunei

**In the Realm of the Hackers**  
ABC Digital, Asia  
Open University Broadcasts, Israel

**Koalas—The Bare Facts**  
ABC Digital, Asia  
Bullfrog Films, USA and Canada  
Hong Kong Century, China

**Lake Pedder**  
ABC Digital, Asia  
Free Speech TV, USA

**Land of the Long Weekend**  
ABC Digital, Asia

**Lies, Spies and Olympics**  
ABC Digital, Asia  
Business Channel, Dubai

**Mary Durack**  
BFS, USA and Canada

**Mike and Stefani**  
ScreenSound, Australia

**Muddy Waters—Life and Death on the Great Barrier Reef**  
Beijing Hongjia, China  
Multithematiques, France  
TG4, Ireland

**Muttaborrasaurus**  
ABC Digital, Asia

**My Father, My Country**  
Odyssey, Australia

**Mystique of the Pearl**  
ABC Digital, Asia  
Hong Kong Century, Australia  
Multithematiques, France

**Myths of Childhood**  
LIC, China

**Our Brother James**  
Noga Communications, Israel

**Photographers of Australia**  
ABC Digital, Asia

**Populate or Perish**  
ABC Digital, Asia

**Plumpton High Babies**  
Noga Communications, Israel

**Real Life: Bylines**  
BFS Entertainment, USA and Canada

**Return to Sandakan**

LIC, China  
RTE, Ireland

**Risky Business**

ABC Digital, Asia  
Business Channel, Dubai

**Sadness**

ABC Digital, Asia  
DRS, Austria  
YLE, Finland

**Selling Australia**

ABC Digital, Asia

**Sheep's Back**

ABC Digital, Asia

**Slow Food Revolution**

CBC, Canada  
Telelatino, Canada  
YLE, Finland  
TVB, Hong Kong  
TG4, Ireland

**The Snowy—A Dream of Growing Up**

BFS Entertainment, USA and Canada

**Staying Out**

Canal Vie, Canada  
Noga Communications, Israel

**Steel City**

Business Channel, Dubai

**The Story of Rosy Dock**

ABC Digital, Asia

**Sydney's Harbour Bridge**

History Channel, Australia

**Teachers of the World**

Channel 33, United Arab Emirates

**Ted's Evolution**

Media Park, Spain

**Today It's News**

BFS Entertainment, USA and Canada

**Tosca—A Tale of Love and Torture**

ABC Digital, Asia  
Odyssey, Australia

**Touring Australia**

Eiko Sha, Japan

**The Trouble with Merle**

ABC Digital, Asia  
Discovery Channel, Canada  
Hong Kong Century, China  
HRT, Croatia  
Chip Taylor Communications, USA

**Uncle Chatzkel**

RTE, Ireland

**Under the Hammer**

ABC Digital, Asia

**Voices on the Page—David Williamson**

Umbrella Entertainment, USA

**Welcome to the Waks Family**

ABC Digital, Asia  
HRT, Croatia  
IETV, Israel

**INVESTOR-FUNDED FILM AUSTRALIA PROGRAMS****Girl from Tomorrow (Telemovie)**

Orbit Communications, Middle East

**Girl from Tomorrow I**

TVAD, Vietnam

**Girl from Tomorrow II**

TVAD, Vietnam

**Johnson and Friends Series I-III**

Reel Corporation, Australia

**Let the Balloon Go**

Kenya Broadcasting, Kenya

**Tomorrow's End (Telemovie)**

Orbit Communications, Middle East

**INDEPENDENTLY PRODUCED PROGRAMS DISTRIBUTED BY FILM AUSTRALIA****Against the Odds**

Ananey Communications, Israel

**Battle of Maryang San**

History Channel, Australia

**Billion Dollar Crop**

ABC Digital, Asia  
Bullfrog Films, USA and Canada

**Black Chicks Talking**

ABC Digital, Asia  
HRT, Croatia  
Noga Communications, Israel  
Free Speech TV, USA

**Bobtales**

ABC Digital, Asia

**Born for the Fight**

Discovery Communications, Asia and Pacific Rim

**Breaking Bows and Arrows**

ABC Digital, Asia  
Filmmakers Library, USA

**Breathing Space**

Odyssey, Australia

**Catalyst**

Independent Entertainment, Malaysia and Brunei

**Chinchilla Dry**

ABC Digital, Asia

**Diverted to Delhi**

Filmmakers Library, USA

**From Korea with Love**

ABC Digital, Asia  
IETV, Israel  
JoonAng Broadcasting, Korea  
Free Speech TV, USA

**From Sand to Celluloid**

ABC Digital, Asia

**Homelands**

LIC, China

**The Mascot**

VRT, Belgium  
YLE, Finland  
NOS/VPRO, The Netherlands  
Filmmakers Library, USA

**A Million Acres a Year**

ABC Digital, Asia  
Beijing Hongjia, China

**Mr Strehlow's Films**

Odyssey, Australia

**Niagara's Gold**

Business Channel, Dubai

**Nice Guys Finish Last**

LIC, China

**Out of the Shadows**

ABC Digital, Asia  
Odyssey, Australia

**Reunion**

ABC Digital, Asia

**Shellshocked**

Discovery Channel, UK

**Shifting Sands**

ABC Digital, Asia

**Surviving Shepherd's Pie**

ABC Digital, Asia  
XYZ, Australia  
HRT, Croatia  
Multithematiques, France  
Free Speech TV, USA

**Troubled Waters**

ABC Digital, Asia  
Odyssey, Australia  
TG4, Ireland

**Two Thirds Sky—Artists in Desert Country**

ABC Digital, Asia

**Visions of Yankalilla**

RTE, Ireland

**The Web**

Chip Taylor Communications, USA

**Where Angels Fear to Tread**

Open University Channel, Israel

**Winds of Change**

ABC Digital, Asia

## NATIONAL TELEVISION SCREENINGS

1 July 2002–30 June 2003

### ADMISSION IMPOSSIBLE

Odyssey–5/10/02, 6/10/02, 11/10/02,  
25/1/03, 4/4/03, 5/4/03, 6/4/03

### AEROPLANE DANCE

National Geographic–15/7/02, 16/7/02 x 3

### AUSTRALIAN BIOGRAPHY

#### Charles Birch

SBS–1/10/02

#### Nancy Bird-Walton

Odyssey–6/9/02, 7/9/02, 12/9/02,  
25/5/03, 26/5/03, 28/5/03, 29/5/03

#### Flo Bjelke-Petersen

Odyssey–18/10/02, 19/10/02, 24/10/02

#### Eva Burrows

SBS–5/11/02, 2/5/03

#### Neville Bonner

Odyssey–4/5/03, 5/5/03, 7/5/03, 8/5/03

#### Jim Cairns

SBS–27/8/02, 10/12/02, 20/6/03

#### Diane Cilento

SBS–5/7/02, 12/1/03

#### Dame Rachel Cleland

SBS–19/7/02, 19/1/03

#### Inga Clendinnen

SBS–16/8/02

#### Zelda D'Aprano

SBS–29/10/02

#### Bruce Dawe

SBS–26/10/02, 23/5/03

#### Smoky Dawson

Odyssey–1/11/02, 2/11/02, 7/11/02

#### Elizabeth Durack

SBS–30/5/03

#### Margaret Fulton

SBS–26/11/02

#### Rosalie Gascoigne

SBS–20/8/02, 13/6/03

#### Hayes Gordon

Odyssey–11/10/02, 12/10/02, 17/10/02,  
29/6/03, 30/6/03

#### Dame Joan Hammond

Odyssey–27/4/03, 28/4/03, 30/4/03,  
1/5/03

#### Frank Hardy

Odyssey–21/9/02, 26/9/02, 8/6/03,  
9/6/03, 11/6/03, 12/6/03

#### Bill Harney

SBS–12/7/02

#### Jack Hazlitt

Odyssey–11/5/03, 12/5/03, 14/5/03,  
15/5/03

#### Barbara Holborow

SBS–26/7/02, 26/1/03

#### Miriam Hyde

SBS–23/11/02

#### Priscilla Kincaid-Smith

SBS–3/9/02, 17/12/02, 27/6/03

#### Ruby Langford Ginibi

SBS–14/9/02

#### Phillip Law

Odyssey–13/9/02, 14/9/02, 19/9/02,  
2/6/03, 4/6/03, 5/6/03

#### Jimmy Little

SBS–21/9/02

#### Mungo McCallum

SBS–22/10/02

#### Dame Roma Mitchell

Odyssey–27/9/02, 28/9/02, 3/10/02,  
15/6/03, 16/6/03, 18/6/03, 19/6/03

#### Jack Munday

SBS–2/8/02, 9/2/03

#### Sir Marcus Oliphant

Odyssey–5/9/02, 18/5/03, 19/5/03,  
21/5/03, 22/5/03

#### Charles Perkins

SBS–24/9/02, 14/1/03

#### Bill Roycroft

SBS–10/9/02, 7/1/03

#### BA Santamaria

SBS–(Part 1) 12/11/02, 9/5/03  
(Part 2) 19/11/02, 16/5/03

#### Dame Margaret Scott

SBS–8/10/02

#### Peter Sculthorpe

SBS–17/9/02

#### Victor Smorgon

SBS–13/8/02, 3/12/02, 6/6/03

#### Albert Tucker

Odyssey–25/10/02, 26/10/02

#### Tom Uren

SBS–15/10/02

#### Ray Whitrod

SBS–9/8/02, 16/2/03

#### AUTO STORIES

##### Affairs of the Heart

Lifestyle Channel–26/1/03, 27/1/03,  
8/6/03, 9/6/03

##### A Little Inconvenience

Lifestyle Channel–6/7/02, 7/7/02 x 2,  
16/2/03, 17/2/03, 29/6/03, 30/6/03

##### Wrong Way, Go Back

Lifestyle Channel–2/2/03, 3/2/03,  
15/6/03, 16/6/03

#### Til Death Do Us Part

Lifestyle Channel–9/2/03, 10/2/03,  
22/6/03, 23/6/03

#### BABY BOOMERS PICTURE SHOW

Odyssey–21/10/02, 22/10/02, 23/10/02,  
16/6/03, 17/6/03, 18/6/03

#### BIG BROTHER OF CHRISTMAS ISLAND

History Channel–30/5/03, 31/5/03

#### A BIRD IN THE HAND

Odyssey–11/1/03, 12/1/03, 17/1/03,  
8/6/03

#### BURIED COUNTRY

Lifestyle Channel–29/9/02, 30/9/02,  
19/10/02, 20/10/02

#### CANE TOADS

Odyssey–23/9/02, 24/9/02, 28/9/02,  
29/9/02, 5/1/03, 26/1/03, 27/1/03,  
26/4/03, 27/4/03, 2/5/03

#### CITY OF DREAMS

ABC–14/7/02

#### COLONISTS FOR A DAY

History Channel–12/10/02

#### A COMPASSIONATE RAGE

ABC–14/1/03

#### CELLULOID HEROES

##### The Pioneers

Odyssey–16/11/02, 17/11/02, 19/11/02,  
9/4/03, 10/4/03

##### OK for Sound

Odyssey–23/11/02, 24/11/02, 26/11/02,  
16/4/03, 17/4/03

##### Arising from the Ashes

Odyssey–30/11/02, 1/12/02, 3/12/02,  
24/4/03 x 2

##### Beyond Our Wildest Dreams

Odyssey–7/12/02, 8/12/02, 10/12/02,  
30/4/03, 1/5/03 x 2

#### DOC–A PORTRAIT OF HERBERT VERE EVATT

Odyssey–1/9/02, 30/3/03

#### EAST TIMOR–BIRTH OF A NATION

##### Rosa's Story

ABC–17/12/02

##### Lu Olo's Story

ABC–24/12/02

#### EVERYDAY BRAVE

Media Nomads–The Thaiday Brothers  
SBS–15/11/02, 30/4/03

##### Saltwater Bluesman–Uncle Kiddo Taylor

SBS–22/11/02, 10/5/03

##### For Who I Am–Bonita Mabo

SBS–18/10/02

**Stranger in My Skin**–Ray Cotti  
SBS–25/10/02

**Jetja Nai Medical Mob**–Naomi Mayers  
SBS–1/11/02

**Mistake Creek**–Steven Craig  
SBS–8/11/02

#### FEDERATION

**The Land**  
History Channel–6/3/03, 7/3/03 x 2

**The People**  
History Channel–13/3/03, 14/3/03 x 2

**The Nation**  
History Channel–20/3/03, 21/3/03

**THE FIFTH SET**  
National Geographic–18/1/03

**THE FORGOTTEN FORCE**  
Odyssey–1/1/03, 2/1/03, 4/1/03,  
21/4/03, 22/4/03, 27/4/03

**FORTRESS AUSTRALIA**  
ABC–22/8/02

**THE GAMBLERS**  
**The Punter and the Bookie**  
Odyssey–20/9/02, 21/9/02

**The Casino**  
Odyssey–24/9/02, 27/9/02

**Hooked**  
Odyssey–1/10/02, 2/10/02, 4/10/02

**Crusaders**  
Odyssey–8/10/02, 9/10/02, 11/10/02,  
12/10/02

**The Offenders**  
Odyssey–15/10/02, 16/10/02, 18/10/02,  
19/10/02

**HISTORY OF AUSTRALIAN CINEMA**  
**The Pictures That Moved 1896–1920**  
History Channel–6/3/03, 7/3/03 x 2

**The Passionate Industry 1920–1930**  
History Channel–13/3/03, 14/3/03 x 2

**Now You're Talking 1930–1940**  
History Channel–20/3/03, 21/3/03

**HOSPITAL–AN UNHEALTHY BUSINESS**  
Odyssey–4/12/02, 5/12/02, 7/12/02,  
25/4/03, 27/4/03

**IN THE REALM OF THE HACKERS**  
ABC–29/5/03

**LAKE PEDDER**  
Odyssey–12/1/03, 14/1/03, 15/1/03,  
3/4/03, 19/6/03, 20/6/03, 24/6/03

**LIES, SPIES AND OLYMPICS**  
History Channel–23/5/03, 24/5/03 x 2

**MUDDY WATERS–LIFE AND DEATH**  
**ON THE GREAT BARRIER REEF**  
SBS–20/5/03

**MYSTIQUE OF THE PEARL**  
National Geographic–7/10/02

**NO MILK, NO HONEY**  
Odyssey–23/2/03 x 2, 26/2/03, 28/5/03,  
29/5/03

**ONCE WERE MONKS**  
**Moving House**  
SBS–30/12/02  
Lifestyle Channel–14/7/02, 15/7/02 x 2,  
27/11/02, 28/11/02 x 2

**Taking a Gamble**  
SBS–31/12/02  
Lifestyle Channel–21/7/02, 22/7/02 x 2,  
4/12/02, 5/12/02 x 2

**Keeping the Faith**  
SBS–1/1/03  
Lifestyle Channel–28/7/02, 29/7/02 x 2,  
11/12/02, 12/12/02 x 2

**Remembrance Day**  
SBS–2/1/03  
Lifestyle Channel–4/8/02, 5/8/02 x 2,  
18/12/02, 19/12/02 x 2

**Another World**  
SBS–3/1/03  
Lifestyle Channel–11/8/02, 12/8/02 x 2,  
25/12/02, 26/12/02 x 2

**ORDINARY PEOPLE**  
ABC–28/1/03

**OUR BROTHER JAMES**  
SBS–10/10/02

**OUR CENTURY**  
**We're a Weird Mob**  
History Channel–6/1/03

**Like Ya Car**  
History Channel–7/1/03

**Best Years of Our Lives**  
History Channel–8/1/03

**Record Breakers**  
History Channel–9/1/03

**From Sheep to Chardonnay**  
History Channel–10/1/03

**Great Aussie Dream**  
History Channel–13/1/03

**Helping Hands**  
History Channel–14/1/03

**Our First Kiss**  
History Channel–15/1/03

**Fun at Home**  
History Channel–16/1/03

**Conflict**  
History Channel–17/1/03

**Going Places**  
History Channel–20/1/03

**Trials and Tragedies**  
History Channel–21/1/03

**Getting Our Gear Off**  
History Channel–22/1/03

**Spirit of Adventure**  
History Channel–23/1/03

**Making a Quid**  
History Channel–24/1/03

**Bending Gender**  
History Channel–27/1/03

**Invaders**  
History Channel–28/1/03

**Eyewitness**  
History Channel–29/1/03

**You Had to Be There**  
History Channel–30/1/03

**Through New Eyes**  
History Channel–31/1/03

**Stirring the Possum**  
History Channel–3/2/03

**Finding a Voice**  
History Channel–4/3/03

**Bet It Won't Work**  
History Channel–5/2/03

**I Like to Watch**  
History Channel–6/2/03

**We are Australian**  
History Channel–7/2/03

**Photographers of Australia**  
National Geographic–29/7/02, 30/7/02 x 2

**PLUMPTON HIGH BABIES**  
**The Girls Most Likely**  
ABC–25/2/03

**Decisions, Decisions**  
ABC–4/3/03

**Nowhere Else to Go**  
ABC–11/3/03

**A Baby's Not a Doll**  
ABC–18/3/03

**THE POST**  
Odyssey–13/10/02 x 2, 6/3/03, 7/3/03,  
8/3/03

**RATS IN THE RANKS**  
Odyssey–26/1/03, 27/1/03, 1/2/03

## REAL LIFE

### Democracy

Odyssey–4/11/02, 5/11/02, 11/4/03,  
12/4/03, 13/4/03

### RETURN TO SANDAKAN

Odyssey–6/10/02, 7/10/02, 8/10/02,  
15/1/03, 16/1/03, 18/1/03, 28/4/03,  
29/4/03, 4/5/03

### RISKY BUSINESS

#### Episode 1

SBS–15/8/02

#### Episode 2

SBS–22/8/02

#### Episode 3

SBS–29/8/02

#### Episode 4

SBS–5/9/02

### RITE OF PASSAGE

Lifestyle Channel–15/9/02, 16/9/02

### SADNESS

SBS–18/2/03

### SELLING AUSTRALIA

#### The Games

ABC–7/7/02, 7/1/03

#### The Brand

ABC–14/7/02, 14/1/03

#### Tourist Town

ABC–21/7/02, 21/1/03

#### The Red Heart

ABC–28/7/02, 28/1/03

### SNOWY–A DREAM OF GROWING UP

History Channel–8/8/02, 4/4/03, 5/4/03

### STAYING OUT

ABC–20/11/02

### STEEL CITY

ABC–7/7/02

### SUGAR SLAVES

Odyssey–29/10/02, 30/10/02, 4/11/02

### TED'S EVOLUTION

ABC–12/6/03

### TEN MILLION WILDCATS

ABC–24/10/02

Discovery–27/6/03

### THOMSON OF ARNHEM LAND

ABC–28/7/02

Discovery–21/6/03, 27/6/03, 28/6/03

### THE TROUBLE WITH MERLE

ABC–29/8/02

## UNDER THE HAMMER

### The Crunch

Odyssey–22/10/02, 23/10/02, 25/10/02,  
26/10/02

### The Squeeze

Odyssey–29/10/02, 30/10/02, 1/11/02,  
2/11/02

### The Hunt

Odyssey–6/11/02, 8/11/02, 9/11/02

### The Split

Odyssey–12/11/02, 13/11/02, 15/11/02,  
16/11/02

### WHO KILLED MALCOLM SMITH?

Odyssey–18/11/02, 19/11/02, 22/11/02,  
17/2/03, 21/2/03, 30/6/03

### THE YOUNG TREE GREEN–A FILM

### BIOGRAPHY OF MANNING CLARK

History Channel–26/1/03

## FESTIVALS AND AWARDS

1 July 2002–30 June 2003

Film Australia programs are entered into a large number of festivals each year. The following lists only festivals at which a program produced or distributed by Film Australia was a finalist or award-winner.

### AUSTRALIAN BIOGRAPHY SERIES 8

NSW Premier's History Awards (Australia)  
September 2002

**Finalist** Audio/Visual History Prize

### BLACK CHICKS TALKING

Brisbane International Film Festival  
(Australia)

July 2002

**Winner** Audience Favourite

LEXUS if Awards (Australia)

November 2002

**Winner** The Discovery Networks if Award for Best Documentary

Human Rights Medal and Awards  
(Australia)

December 2002

**Finalist** Television Category

TV Week Logie Awards (Australia)

May 2003

**Finalist** Most Outstanding Documentary Series

Australian Teachers of Media (ATOM)  
Awards (Australia)

May 2003

**Finalist** Best General Documentary Social and Political Issues

### BREAKING BOWS AND ARROWS

United Nations Association of Australia  
Media Peace Awards (Australia)

October 2002

**Winner** Best Television

### EAST TIMOR–BIRTH OF A NATION: ROSA'S STORY

State Australian Cinematographers  
Society (ACS) Awards (Victoria/Tasmania)  
(Australia)

November 2002

**Winner** Gold Award, Documentaries,  
Cinema and TV Category (Valeriu  
Campan)

National Australian Cinematographers  
Society (ACS) Awards (Australia)

May 2003

**Finalist** Documentary Category  
(Valeriu Campan)

Australian Film Institute (AFI) Awards (Australia)

November 2002

**Finalist** Best Documentary, Best Achievement in Direction in a Documentary, Best Achievement in Cinematography in a Non-Feature Film, Best Achievement in Editing in a Non-Feature Film, Open Craft Award in a Non-Feature Film for Original Score

#### EVERYDAY BRAVE

Centre for Australian Cultural Studies National Cultural Awards (Australia) December 2002

**Finalist** Group Category for an Outstanding Contribution to the Quality of Australian Cultural Life

#### FILM AUSTRALIA'S OUTBACK DVD

The Australian Awards for Excellence in Educational Publishing (Australia) June 2003

**Finalist** Secondary Technology Showcase Category

#### FORTRESS AUSTRALIA

Australian Screen Sound Awards (Australia) October 2002

**Winner** Best Achievement in Sound for a Documentary (Julian Ellingworth)

#### HUMAN CONTRAPTIONS

Australian Teachers of Media (ATOM) Awards (Australia) May 2003

**Finalist** Best General Animation

Dendy Awards (Australia)

June 2003

Episode: Sex

**Winner** Highly Commended, Yoram Gross Animation Award

#### IN LIMBO

State Australian Cinematographers Society (ACS) Awards (New South Wales) (Australia)

November 2002

**Winner** Highly Commended, Documentary Category (Helen Barrow)

Australian Teachers of Media (ATOM) Awards (Australia)

May 2003

**Finalist** Best General Documentary Social and Political Issues

#### IN THE REALM OF THE HACKERS

State Australian Cinematographers Society (ACS) Awards (Victoria/Tasmania) (Australia)

November 2002

**Winner** Silver Award, Dramatised Documentaries Category (Kevin Anderson)

NSW Premier's Literary Awards (Australia) April 2002

**Finalist** Script Writing Award (Kevin Anderson)

#### THE MASCOT

Dendy Awards (Australia)

June 2003

**Winner** Community Relations Commission (CRC) Award

**Winner** Rouben Mamoulian Award

#### A MILLION ACRES A YEAR

WA Screen Awards (Australia)

March 2003

**Winner** Outstanding Editing (Frank Rijavec)

Australian Teachers of Media (ATOM) Awards (Australia)

May 2003

**Winner** Best General Documentary Science, Technology and Environment

#### SURVIVING SHEPHERD'S PIE

Australian Film Institute (AFI) Awards (Australia)

December 2002

**Finalist** Best Achievement in Sound in a Non-Feature Film

#### TED'S EVOLUTION

Banff Television Festival (Canada)

June 2003

**Winner** Banff Rockie Award, Popular Science and Natural History Category

#### TEN MILLION WILDCATS

State Australian Cinematographers Society (ACS) Awards (South Australia/Western Australia) (Australia)

November 2002

**Winner** Highly Commended in the Documentary Category (Mitchell Kelly)

#### THE TROUBLE WITH MERLE

Centre for Australian Cultural Studies National Cultural Awards (Australia)

December 2002

**Finalist** Group Category for an Outstanding Contribution to the Quality of Australian Cultural Life

NSW Premier's Literary Awards (Australia) April 2003

**Finalist** Script Writing Award (Maree Delofski)

#### TROUBLED WATERS

Human Rights Medal and Awards (Australia)

December 2002

**Winner** Commended, Television Category

#### TWO THIRDS SKY—ARTISTS IN

#### DESERT COUNTRY

Film Critics Circle of Australia (FCCA) Awards (Australia)

October 2002

**Finalist** Best Documentary

State Australian Cinematographers Society (ACS) Awards (New South Wales) (Australia)

November 2002

**Winner** Gold Award in the Documentary Category (Joel Peterson)

National Australian Cinematographers Society (ACS) Awards (Australia)

May 2003

**Winner** Distinction, Documentary Category (Joel Peterson)

Australian Film Institute (AFI) Awards (Australia)

December 2002

**Finalist** Best Sound Design

Herald Critics Awards (Australia) December 2002

**Winner** Best Local Documentary

Australian Teachers of Media (ATOM) Awards

May 2003

**Special Award Recipient** Best Documentary Art and Culture

**Finalist** Best General Documentary

**Finalist** Best General Documentary, Social and Political Issues

Dendy Awards

June 2003

**Winner** Highly Commended, Documentary Category

#### WELCOME TO THE WAKS FAMILY

Australian Writers' Guild (AWGIE) Awards (Australia)

September 2002

**Finalist** Documentary Public Broadcast Section

Centre for Australian Cultural Studies National Cultural Awards (Australia)

December 2002

**Finalist** Group Category for an Outstanding Contribution to the Quality of Australian Cultural Life

Byron All Screens Celebration (BASC) Film Festival (Australia)

February 2003

**Winner** Second Place in Documentary Screen Awards

Dendy Awards (Australia)

June 2003

**Finalist** Community Relations Commission (CRC) Awards

#### WILDNESS

Sydney Film Festival (Australia)

June 2003

**Winner** Audience Award, Best Documentary at the State Theatre