



## Distribution Programs

These independently produced programs have been acquired by Film Australia for distribution in 2001–2002

- 1 Surviving Shepherd's Pie
- 2 Breaking Bows and Arrows

- 3 From Korea with Love
- 4 Black Chicks Talking

- 5 Troubled Waters

# Appendixes

## National Interest Programs Completed

1 July 2001–30 June 2002

### Australian Biography

Duration 4 x 26 mins

Format Video

This on-going series profiles some of the most extraordinary Australians of our time.

#### Bill Harney

Bill Harney is a successful businessman and respected Aboriginal elder who has made his way in both the white and black communities.

#### Barbara Holborow

Barbara Holborow served for 12 years as a magistrate in the children's court, where her compassion and outspokenness were legendary.

#### Jack Munday

Jack Munday helped shape the development of Australia's cities through his trade union's famous "green bans" in the 1970s.

#### Diane Cilento

Actress Diane Cilento talks candidly about the journey she has taken from international stardom to spiritual fulfilment.

#### East Timor—Birth of a Nation

Duration 2 x 55 mins

Format Video

Looks at how a country is born, literally from the ashes of the past.

#### Rosa's Story

In the aftermath of East Timor's independence, a young woman struggles to rebuild her life and one day reunite her family.

#### Lu Olo's Story

In the newly independent East Timor, a resistance soldier makes the difficult transition to political leader.

#### Everyday Brave

Duration 4 x 26 mins

Format Video

This series profiles Indigenous Australians whose wisdom, strength and commitment have made a real difference to their communities and to society.

#### For Who I Am—Bonita Mabo

Bonita Mabo, widow of Eddie Mabo, is fighting a campaign of her own—to gain recognition for Australia's South Sea Islander people.

#### Jetja Nai Medical Mob—Naomi Mayers

Highly respected for her expertise and commitment to Aboriginal health, Naomi Mayers's strength comes from her background on the old Cummeragunja mission.

#### Mistake Creek—Steven Craig

At Mistake Creek, Steven Craig and his wife Jo-Anne have together built a highly successful cattle station and a strong family life they wouldn't change for anything.

#### Stranger in My Skin—Ray Cotti

Born black but brought up white, Ray Cotti is searching for his identity.

#### Fearless—Stories from Asian Women

Duration 2 x 26 mins

Format Video

Women from different cultures fight for social justice.

#### Explosive Devices

Doris Nuval is still trying to bring justice to the Philippines but where once she resorted to terrorism, she's now using television.

#### The Price of Freedom

Although she is living under a fatwa, nothing will stop Bangladeshi writer Taslima Nasrin in her struggle against women's oppression and the forces of fundamentalism.

#### Film Australia's Outback

Duration 195 mins

Format DVD

The Australian outback—real and imagined—is captured in this diverse and fascinating selection of films from the Film Australia archives, along with behind-the-scenes information and education materials.

#### Fortress Australia

Duration 55 mins

Format Video

Uncovers one of the most extraordinary chapters in Australia's history—the brazen attempt by successive Australian governments to fortress the nation with atomic weapons.

#### Human Contraptions

Duration 5 x 5 mins

Format Video Animation

Academy Award winning animator Bruce Petty takes us on an anarchic journey through the inner mechanics of the "contraptions" that shape our lives.

#### In the Realm of the Hackers

Duration 55 mins

Format Video

The story of Australian teenagers who hacked into some of the most secure computer networks in the world.

#### Ordinary People

Duration 55 mins

Format Video

This revealing documentary follows One Nation candidate Colene Hughes over two years and two elections as her idealistic fervour slowly turns to disillusionment.

#### The Trouble with Merle

Duration 55 mins

Format Video

Explores Tasmania's passionate but challenged claims to be the birthplace of 1930s film star, Merle Oberon.

#### Welcome to the Waks Family

Duration 52 mins

Format Video

Meet one of the largest families in Australia—17 children to the same two parents, all raised within an orthodox Jewish community.

## Independently Produced Programs Distributed by Film Australia

1 July 2001–30 June 2002

### **Black Chicks Talking**

**Duration** 55 mins

**Producer** Bain Stewart

**Director** Leah Purcell

**Co-Director** Brendan Fletcher

**Production** Produced by Bungabura Productions with the assistance of SBS Independent. Developed with the assistance of the Indigenous Branch—Australian Film Commission. Financed by the Australian Film Finance Corporation.

Performer and writer Leah Purcell talks with five dynamic Indigenous women—Rosanna Angus, Kathryn Hay, Deborah Mailman, Cilla Malone and Tammy Williams—about what it means to be Aboriginal in Australia today. In a series of individual interviews and at one lively dinner party, the women share their experiences and opinions with extraordinary candour. The result is a passionate and challenging exploration of black identity and a celebration of five very different lives.

### **Breaking Bows and Arrows**

**Duration** 52 mins

**Producer** Ellenor Cox

**Director** Liz Thompson

**Production** A Tiger Eye and Firelight Film Production. Developed with the assistance of the Australian Film Commission and the NSW Film & Television Office. Supported by a grant from the Soros Documentary Fund of the Open Society Institute. Produced with the assistance of Vision TV and in association with SBS Independent. Financed with the assistance of the Australian Film Finance Corporation.

On Bougainville, a broken community is turning to tradition to heal the rifts caused by a decade of armed conflict. The 1998 ceasefire may have stopped neighbour killing neighbour but the legacy remains—loss, anger, pain, distrust and a desire for revenge. However, across the island, ex-fighters are joining with the families of

those they have killed in traditional ceremonies aimed at healing the division. This powerful documentary examines the extraordinary human capacity to forgive and shows how the path to true reconciliation begins with this forgiveness.

### **From Korea with Love**

**Duration** 52 mins

**Producer** Jessica Douglas-Henry,

Christopher Thorburn

**Director** Jennifer Cummins

**Production** An Iris Pictures and Heiress Films Production. Produced with the assistance of SBS Independent. Financed by the Australian Film Finance Corporation.

The path to parenthood is never easy, especially when adopting from another country. Filmed over a period of two years, *From Korea with Love* follows the efforts of an Anglo-Australian couple to adopt a child from Asia. It is a nerve-wracking, frustrating and often lonely affair, marked by a mountain of paperwork, medical tests and police checks, but it's worth it. This is a warm and intimate portrait of lives about to change, the pain of the wait, the reality of racism and the power of love.

### **Surviving Shepherd's Pie**

**Duration** 55 mins

**Producer** Franziska Wagenfeld

**Director/Writer** Diana Leach

**Production** Produced by Viva Productions with the assistance of the Australian Broadcasting Corporation. Developed in association with the Australian Film Commission and with the assistance of Film Victoria. Producer's attachment supported by Film Victoria. Financed with the assistance of the Australian Film Finance Corporation.

*Surviving Shepherd's Pie* is a testimony to the not-so-ordinary women who have chosen to live in an extraordinary environment—the harsh Australian outback. The film features four women whose identities have been shaped by the land. Wise, warm and full of humour, they have strength and independence born of isolation and resilience and spirit born of adversity. They know which way the wind is blowing and how to fix a broken water pump. In this program, they share their remarkable stories.

### **Troubled Waters**

**Duration** 54 mins

**Producer** Joanne McGowan

**Director** Ruth Balint

**Associate Director** Erika Addis

**Production** A Resonance Production.

Produced in association with SBS Independent. Financed with the assistance of the Australian Film Finance Corporation.

Fishermen from the Indonesian island of Roti have been fishing the waters of the Timor Sea for centuries, long before recent treaties expanded Australia's territorial borders. Now, dispossessed of their traditional fishing grounds, the Rotinese are regularly arrested for trespassing a borderline they cannot see. Tried in Australian courts without legal representation, they are imprisoned for long periods for fines they cannot pay and their small, handmade boats burned. Arriving home deep in debt, many of the increasingly destitute and desperate are turning to the people smuggling trade in order to survive. *Troubled Waters* investigates the human and financial cost of Australia's current border protection policies.

## Broadcast and Non-Theatrical Licences—International and Domestic

1 July 2001–30 June 2002

### NATIONAL INTEREST PROGRAM PRODUCTIONS

#### Act of Necessity

M & C Movie Network, Korea

#### Admission Impossible

TG4, Ireland

#### Aeroplane Dance

American Public Television, USA

#### After the Warming

Star Image Film & Media, China

#### Australian Biography Series 1

Nancy Bird Walton, Neville Bonner, Dame Joan Hammond, Jack Hazlett, Sir Marcus Oliphant  
Odyssey, Australia

#### Australian Biography Series 2

Nancy Cato, Frank Hardy, Phillip Law, Dame Roma Mitchell  
Odyssey, Australia

#### Australian Biography Series 3

Flo Bjelke-Petersen, Smoky Dawson, Hayes Gordon, Albert Tucker  
Odyssey, Australia

#### Auto Stories

The Lifestyle Channel, Australia

#### The Baby Boomers Picture Show

Odyssey, Australia

#### Belinda's Baby

M-Net, South Africa

#### Big Brother of Christmas Island

The History Channel, Australia

#### A Bird in the Hand

Discovery, Europe, Africa and Middle East

#### Bobtales

Special Broadcasting Service, Australia

#### Buried Country

XYZ, Australia

#### Bush Mechanics—The Series

Australian Broadcasting Corporation (Digital), Asia Pacific

ABC Enterprises (Non-Theatrical), Australia

First Run Icarus (Non-Theatrical), USA

Radiotevisao, Portugal

#### A Calcutta Christmas

National Geographic, Canada

#### Cane Toads—An Unnatural History

The Documentary Channel, Canada

#### Cass

Showtime/Encore, Australia

#### China Dolls

Noga Communications, Israel

Pridevision, Canada

Ying E Chi Ltd (Non-Theatrical), Hong Kong

#### City of Dreams

Artsworld, UK

Hong Kong Century, China

Media Park, Spain

#### Colonists for a Day

The History Channel, Australia

TG4, Ireland

#### A Compassionate Rage

TG4, Ireland

M-Net, South Africa

ORF, Austria

Shanghai TV, China

#### Cunnamulla

Direct Cinema, USA

Prime Television, New Zealand

#### Desert Tracks

Australian Broadcasting Corporation (Digital), Asia Pacific

#### The Diplomat

Media Park, Spain

Slovak TV, Slovakia

#### Doc—A Portrait of Herbert Vere Evatt

Odyssey, Australia

#### Dreamhouse

LIC International (Non-Theatrical), China

#### Dreamings—The Art of Aboriginal Australia

Australian Broadcasting Corporation (Digital), Asia Pacific

First Run Icarus (Non-Theatrical), USA

#### East Timor—Birth of a Nation

ABC Enterprises (Non-Theatrical), Australia

Phoenix Satellite, China

#### The Edge of the World

Artsworld, UK

Hong Kong Century, China

#### Facing the Music

ABC Enterprises (Non-Theatrical), Australia

Film Forum (Theatrical), USA

Kunstkanaal, The Netherlands

Qantas In-Flight Entertainment, Australia

SVT, Sweden

YLE—Teema (Digital), Finland

#### Family

Shanghai Oriental Television, China

LIC International (Non-Theatrical), China

#### Federation

The History Channel, Australia

The History Channel, USA

#### The Fifth Set

National Geographic, Australia

#### Flowers and the Wide Sea

LIC International Corporation (Non-Theatrical), China

#### The Forgotten Force

TG4, Ireland

#### Fortress Australia

The History Channel, Canada

#### Gorgeous

BIP Youth Channel, Israel

#### Harder Than Everest

UPC, Europe

#### How Wonderful

M & C Movie Network, Korea

#### In the Realm of the Hackers

SVT, Sweden

YLE, TV1, Finland

#### Koalas—The Bare Facts

Bullfrog Films (Non-Theatrical), USA

Erika Television, Italy

#### The Land of the Lightning Brothers

Australian Broadcasting Corporation (Digital), Asia Pacific

#### The Last Crop

M & C Movie Network, Korea

#### Lies, Spies & Olympics

The History Channel, Australia

Planete Multithematiques, France,

Poland & Italy

#### Living on the Comet

BIP Youth Channel, Israel

#### Loaded

UPC, Europe

#### Mystique of the Pearl

ITV64, Australia

#### New Horizons

One: Mind, Body & Spirit, Canada

Open University Channel, Israel

#### No Sex, No Violence, No News

Filmakers' Library (Non-Theatrical), USA

#### Once Were Monks

XYZ, Australia

#### Ordinary People

YLE, Finland

**Our Brother James**

TG4, Ireland

**Our Century**

The History Channel, Australia

**Plagued**

National Geographic, Italy, Lichtenstein, San Marino

National Geographic, Middle East

**The Post**

Odyssey, Australia

**The Raid**

The History Channel, Canada

**Rats in the Ranks**

Australian Broadcasting Corporation, Australia

**The Real Flying Doctors**

Australian Broadcasting Corporation (Digital), Asia Pacific

**Return to Sandakan**

TG4, Ireland

**Rewind**

Special Broadcasting Service, Australia

**Risky Business**

RVU, Netherlands

**Sadness**

Pridevision, Canada

Galaxy, Brazil

**Selling Australia**

Film for the Humanities (Non-Theatric), USA

**The Snowy—A Dream of Growing Up**

The History Channel, Australia

**Teachers of the World**

One: Mind, Body & Spirit, Canada

**Thomson of Arnhem Land**

Discovery, Pacific Rim

The History Channel, Canada

**Tosca—A Tale of Love & Torture**

Artsworld, UK

Hong Kong Century, China

**Touring Australia**

Australian Broadcasting Corporation (Digital), Asia Pacific

**Uluru—An Anangu Story**

Australian Broadcasting Corporation (Digital), Asia Pacific

**Uncle Chatzkel**

American Public Television, USA

Shanghai Oriental Television, China

**Welcome to the Waks Family**

SVT, Sweden

Canal Vie, Canada

Danmarks Radio Television, Denmark

NIK Media, The Netherlands

YLE TV1, Finland

**Who Killed Malcolm Smith?**

Odyssey, Australia

**The Young Tree Green—A Film****Biography of Manning Clark**

The History Channel, Australia

**INVESTOR-FUNDED****FILM AUSTRALIA PROGRAMS****Escape from Jupiter**

Foxkids, Australia

**Return to Jupiter**

Daro, Iran

Foxkids, Australia

**Spellbinder I**

Canal +, Portugal

Canal Jimmy, France, Monaco and Andorra

Disney, Korea, Indonesia, Mongolia

Disney, Middle East

TFO, Canada

**Spellbinder II**

Canal +, Portugal

Canal Jimmy, France, Monaco and Andorra

**The Valley Between**

Knowledge Network, Canada

BFS Entertainment (Non-Theatric)

Canada & USA

**INDEPENDENTLY PRODUCED****PROGRAMS DISTRIBUTED BY****FILM AUSTRALIA****Billion Dollar Crop**

Bullfrog Films (Non-Theatric), USA

Planete Multithematiques, France

TG4, Ireland

**Black Harvest**

Australian Broadcasting Corporation, Australia

**Born for the Fight**

Discovery, Central and Southern Asia, India, Pacific Rim

National Geographic, Switzerland and Vatican City

National Geographic, Europe and Africa

**Breaking Bows and Arrows**

EMTV, Papua New Guinea

**Breathing Space**

M-Net, South Africa

**Copyrites**

Australian Broadcasting Corporation (Digital), Asia Pacific

**Emily's Eyes**

The Issues Channel, Canada

IETV, Israel

**Holy Rollers**

TG4, Ireland

YLE, Finland

**In the Desert We Have Written****Our Names**

Equidia, France

The History Channel, Australia

**Long Tan—The True Story**

The History Channel, Australia

The History Channel, Canada

**Mr Strehlow's Films**

Hong Kong Century, China

**Nice Guys Finish Last**

Insight Media, USA

**Red Ted and the Great Depression**

Odyssey, Australia

**Reunion**

LIC International Corporation (Non-Theatric), China

XYZ, Australia

**Rite of Passage**

National Geographic, Italy

National Geographic, Europe and Africa

XYZ, Australia

**Spinning Out**

The Issues Channel, Canada

**Troubled Waters**

PT Televisi Transformasi, Indonesia

**Where Angels Fear to Tread**

The Issues Channel, Canada

## National Television Screenings

1 July 2001–30 June 2002

### Admission Impossible

Odyssey 7/8/01, 10/8/01

### Aeroplane Dance

National Geographic 1/10/01, 2/10/01 x 2

### An Imaginary Life

ABC-TV 27/1/02

### Artzone

ABC-TV 24/7/01, 31/7/01, 21/2/02,  
28/2/02, 7/3/02, 14/3/02, 21/3/02,  
28/3/02, 4/4/02, 11/4/02, 2/5/02

### Australian Biography

#### Sir Marcus Oliphant

SBS-TV 7/11/01

#### Donald Horne

SBS-TV 7/11/01

#### Jack Hazlitt

SBS-TV 11/11/01

#### Nancy Bird Walton

SBS-TV 14/11/01

#### Dame Joan Hammond

SBS-TV 14/11/01

#### Nugget Coombs

SBS-TV 21/11/01

#### Neville Bonner

SBS-TV 21/11/01

#### Phillip Law

SBS-TV 28/11/01

#### Faith Bandler

SBS-TV 28/11/01

#### Elizabeth Riddell

SBS-TV 5/12/01, 15/1/02

#### Franco Belgiorno Nettis

SBS-TV 6/12/01

#### Frank Hardy

SBS-TV 7/12/01

#### Dame Roma Mitchell

SBS-TV 7/12/01

#### Nancy Cato

SBS-TV 12/12/01

#### Hayes Gordon

SBS-TV 12/12/01, 18/1/02

#### Veronica Brady

SBS-TV 13/12/01, 25/1/02

#### Smoky Dawson

SBS-TV 13/12/01, 1/2/02

#### Flo Bjelke Petersen

SBS-TV 14/12/01, 8/2/02

#### Albert Tucker

SBS-TV 14/12/01, 15/2/02

#### Lois O'Donoghue

SBS-TV 18/12/01, 22/2/02

#### Malcolm Fraser

SBS-TV 18/12/10, 1/3/02

#### Freda Brown

SBS-TV 19/12/01

#### Lily Ah Toy

SBS-TV 19/12/01, 3/1/02

#### James McClelland

SBS-TV 20/12/01

#### Graeme Bell

SBS-TV 21/12/01

#### Professor Helen Hughes

SBS-TV 21/12/01

#### Rosalie Kunoth Monks

SBS-TV 3/1/02

#### Ruby Langford Ginibi

SBS-TV 4/1/02

#### Charles Birch

SBS-TV 5/1/02, 15/3/02

#### Dame Margaret Scott

SBS-TV 7/1/02

#### Tom Uren

SBS-TV 7/1/02, 25/4/02

#### Mungo MacCallum

SBS-TV 8/1/02

#### Miriam Hyde

SBS-TV 8/1/02

#### Zelda D'Aprano

SBS-TV 9/1/02

#### Eva Burrows

SBS-TV 9/1/02

#### BA Santamaria

SBS-TV 9/1/02

#### Margaret Fulton

SBS-TV 13/9/01, 15/1/02

#### Bruce Dawe

SBS-TV 14/1/02

#### Auto Stories

##### Affairs of the Heart

ABC-TV 29/11/01, 9/4/02

The Lifestyle Channel 7/12/01, 8/12/01,  
17/3/02, 18/3/02, 15/6/02, 16/6/02 x 2

##### A Little Inconvenience

ABC-TV 6/12/01, 30/4/02

The Lifestyle Channel 28/12/01,  
29/12/01, 7/4/02, 8/4/02

#### Wrong Way, Go Back

ABC-TV 13/12/01, 16/4/02

The Lifestyle Channel 14/12/01,  
15/12/01, 24/3/02, 25/3/02, 22/6/02,  
23/6/02 x 2

#### Til Death Do Us Part

ABC-TV 20/12/01, 23/4/02

The Lifestyle Channel 21/12/01,  
22/12/01, 31/3/02, 1/4/02, 29/6/02,  
30/6/02 x 2

#### Big Brother of Christmas Island

ABC-TV 21/7/01, 11/10/01

The History Channel 20/10/01, 24/10/01

#### Bingo, Bridesmaids and Braces

The Lifestyle Channel 3/2/02, 4/2/02

#### A Bird in the Hand

Odyssey 13/8/01, 14/8/01, 17/8/01

#### Buried Country

SBS-TV 7/6/02

#### Bush Mechanics–The Series

##### Motorcar Ngutji

ABC-TV 11/9/01, 17/1/02

##### Payback

ABC-TV 18/9/01, 24/1/02

##### The Chase

ABC-TV 25/9/01, 31/1/02

##### The Rainmakers

ABC-TV 2/10/01, 7/2/02

##### A Calcutta Christmas

National Geographic 25/12/01, 26/12/01  
x 3, 2/5/02, 3/5/02 x 2

##### Cane Toads

Odyssey 27/8/01, 28/8/01, 31/8/01

##### City of Dreams

ABC-TV 27/11/01

##### Colonists for a Day

The History Channel 12/4/02

##### A Compassionate Rage

ABC-TV 14/2/02

##### Cunnamulla

ABC-TV 22/11/01

##### The Diplomat

SBS-TV 26/8/01

##### East Timor–Birth of a Nation

##### Rosa's Story

ABC-TV 23/5/02, 9/6/02

##### Lu Olo's Story

ABC-TV 30/5/02, 16/6/02

**The Edge of the World**

The Lifestyle Channel 2/9/01

**Emily's Eyes**

SBS-TV 17/8/01, 8/1/02

**Escape from Jupiter**

Fox Kids 3/11/01, 10/11/01, 17/11/01, 24/11/01, 8/12/01, 9/12/01, 15/12/01, 16/12/01, 22/12/01

**Facing the Music**

ABC-TV 14/11/01, 19/3/02

**Federation****The Land**

ABC-TV 25/7/01

The History Channel 1/9/01, 5/9/01

**The People**

ABC-TV 1/8/01

The History Channel 8/9/01, 12/9/01

**The Nation**

ABC-TV 8/8/01

The History Channel 15/9/01, 19/9/01

**The Fifth Set**

ABC-TV 12/1/02

National Geographic 6/4/02, 7/4/02

**The Forgotten Force**

Odyssey 6/8/01, 1/9/01 x 2

**Hospital—An Unhealthy Business**

Odyssey 20/9/01, 21/9/01, 23/9/01, 24/9/01

**House Gang 2****Kissing**

SBS-TV 5/12/01

**Chaos**

SBS-TV 6/12/01

**Surprise**

SBS-TV 7/12/01

**Moving Out**

SBS-TV 12/12/01

**Jealousy**

SBS-TV 13/12/01

**Ambition**

SBS-TV 14/12/01

**Johnson & Friends**

ABC-TV 14/9/01, 17/9/01, 18/9/01, 19/9/01, 20/9/01, 21/9/01, 25/9/01, 26/9/01, 27/9/01, 28/9/01, 1/10/01, 2/10/01, 3/10/01, 4/10/01, 5/10/01, 8/10/01, 9/10/01, 10/10/01, 11/10/01, 12/10/01, 12/2/02, 13/2/02, 14/2/02, 15/2/02, 18/2/02, 19/2/02, 20/2/02, 21/2/02, 22/2/02, 25/2/02, 26/2/02, 27/2/02, 28/2/02, 1/3/02, 4/3/02, 5/3/02,

6/3/02, 7/3/02, 8/3/02, 11/3/02, 12/3/02, 13/3/02, 14/3/02, 15/3/02, 18/3/02

**Lake Pedder**

Odyssey 9/8/01, 10/8/01, 12/8/01, 13/8/01

**Lies, Spies & Olympics**

ABC-TV 16/5/02

The History Channel 4/10/01, 7/10/01

**Man of Strings**

ABC-TV 26/8/01, 7/2/02

**Muttaborrasaurus**

National Geographic 27/3/02 x 3, 25/6/02, 26/6/02 x 2

**Mystique of the Pearl**

National Geographic 8/10/01, 9/10/01 x 3, 25/3/02

**Myths of Childhood****Innocence**

ABC-TV 28/3/02, 22/5/02

**Damage**

ABC-TV 4/4/02, 23/5/02

**Perfection**

ABC-TV 11/4/02, 24/5/02

**No Milk, No Honey**

Odyssey 16/9/01, 17/9/01, 19/9/01

**Once Were Monks****Moving House**

SBS-TV 1/7/01

**Taking a Gamble**

SBS-TV 8/7/01

**Keeping the Faith**

SBS-TV 15/7/01

**Remembrance Day**

SBS-TV 22/7/01

**Another World**

SBS-TV 29/7/01

**Our Brother James**

SBS-TV 12/10/01

**Photographers of Australia**

National Geographic 18/3/02

**Plagued****Origins of Disease**

National Geographic 23/11/01, 24/11/01

**Epidemics**

National Geographic 30/11/01, 1/12/01 x 2

**The Post**

ABC-TV 9/8/01

**Rats in the Ranks**

ABC-TV 12/12/01, 26/3/02

**Return to Jupiter**

Fox Kids 23/12/01, 29/12/01, 30/12/01, 5/1/02, 6/1/02, 12/1/02, 13/1/02, 19/1/02, 20/1/02, 25/1/02, 26/1/02, 2/2/02, 3/2/02, 9/2/02, 10/2/02

**Sadness**

SBS-TV 10/1/02

**Selling Australia****The Games**

ABC-TV 14/8/01

**The Brand**

ABC-TV 21/8/01

**Tourist Town**

ABC-TV 28/8/01

**The Red Heart**

ABC-TV 4/9/01

**Small Island Big Fight**

ABC-TV 23/9/01

**Snowy—A Dream of Growing Up**

The History Channel 14/10/01, 17/10/01

**Staying Out**

ABC-TV 15/11/01

**Steel City**

ABC-TV 20/11/01

**Sugar Slaves**

Odyssey 19/8/01, 20/8/01 x 2

**They Look Like Heroes**

National Geographic 16/4/02, 17/4/02 x 3

**Thomson of Arnhem Land**

ABC-TV 11/12/01

**Uncle Chatzkel**

SBS-TV 18/10/01

**Under the Hammer****The Squeeze**

ABC-TV 11/11/01

**The Split**

ABC-TV 18/11/01

**The Crunch**

ABC-TV 25/11/01

**The Hunt**

ABC-TV 2/12/01

**The Young Tree Green—A Film****Biography of Manning Clark**

The History Channel 25/1/02, 31/1/02, 31/5/02

## Festivals and Awards

1 July 2001–30 June 2002

Film Australia programs are entered into a large number of festivals each year. The following lists only festivals at which a Film Australia program was a finalist or award-winner.

### Bush Mechanics–The Series

Screen Producers Association of Australia (SPAA) Independent Producers Award (Australia)  
November 2001  
Finalist: Independent Producers Award (Jeni McMahon)

Centre for Australian Cultural Studies National Cultural Awards (Australia)  
December 2001  
Finalist: Group Category, Outstanding Contribution to Australian Culture

Tudawali Film and Video Awards, Message Sticks Festival (Australia)  
May 2002  
Finalist: Best Television Series

### Buried Country

Mumbai International Film Festival for Documentary, Short & Animation Films (India)  
February 2002  
Finalist: International Competition

Tudawali Film and Video Awards, Message Sticks Festival (Australia)  
May 2002  
Finalist: Best Documentary

### City of Dreams

NSW Premier's History Awards (Australia)  
September 2001  
Finalist: Audio/Visual History Prize

Australian Film Institute (AFI) Awards (Australia)  
November 2001  
Finalist: Best Achievement in Cinematography in a Non-Feature Film

### Cunnamulla

Hollywood Documentary Film Festival (USA)  
August 2001  
Winner: Outstanding Documentary Award and Best Documentary, Hollywood Movie Awards

Chicago International Film Festival (USA)  
October 2001  
Finalist: Documentary Competition

Australian Film Institute (AFI) Awards (Australia)  
November 2001  
Winner: Best Achievement in Direction in a Documentary  
Finalist: Best Documentary

DoubleTake Documentary Film Festival (USA)  
April 2002  
Winner: Roland House Award for Outstanding Editing

### The Diplomat

Wine Country Film Festival (USA)  
July 2001  
Winner: Margrit & Robert Mondavi Prize

### East Timor–Birth of a Nation

REAL: Life on Film Documentary Film Festival (Australia)  
May 2002  
Episode: *Rosa's Story*  
Winner: SBS Award for the Promotion of Cultural Diversity Through Film, awarded for outstanding achievements in documentary filmmaking

### Everyday Brave

Australian Cinematographers Society (ACS) Awards (South Australia/Western Australia)  
November 2001  
Episode: *Mistake Creek–Steven Craig*  
Winner: Gold Award, Documentaries, Cinema and Television category (Alan Collins)

Australian Teachers of Media (ATOM) Awards (Australia)  
May 2002  
Finalist: Best Indigenous Resource

Tudawali Film and Video Awards, Message Sticks Festival (Australia)  
May 2002  
Winner: Best Television Series

Yorkton Short Film & Video Festival (USA)  
May 2002  
Episodes: *For Who I Am–Bonita Mabo, Mistake Creek–Steven Craig*  
Finalist: Canadian Golden Sheaf Award (Documentary Under 30 Minutes)

### Facing the Music

Brisbane International Film Festival (Australia)  
July 2001  
Winner: Audience Awards for Most Popular Film and Most Popular Documentary

Australian Catholic Film Office (Australia)  
October 2001  
Winner: Australian Film of the Year

LEXUS IF Awards (Australia)  
November 2001  
Winner: Discovery Network IF Award for Best Documentary

Australian Film Institute (AFI) Awards (Australia)  
November 2001  
Winner: Best Documentary and Best Achievement in Sound in a Non-Feature Film  
Finalist: Best Achievement in Direction in a Documentary

International Documentary Film Festival Amsterdam (IDFA) (Netherlands)  
November 2001  
Finalist: Joris Ivens Competition

Centre for Australian Cultural Studies National Cultural Awards (Australia)  
December 2001  
Finalist: Group Category, Outstanding Contribution to Australian Culture

Film Critics Circle of Australia 2001 Awards (Australia)  
February 2002  
Winner: Best Australian Documentary  
Finalist: Best Australian Documentary, Critics Jury Panel

Mumbai International Film Festival for Documentary, Short & Animation Films (India)  
February 2002  
Winner: Silver Conch for Second Best Documentary, Film and Video Above 60 Minutes

DoubleTake Documentary Film Festival (USA)  
April 2002  
Winner: The White House Project Women and Leadership Award

It's All True–International Documentary Film Festival (Brazil)  
April 2002  
Finalist: International Competition

Australian Teachers of Media (ATOM) Awards (Australia)  
May 2002  
Finalist: Best Long-Form Documentary

### The Fifth Set

Australian Writers' Guild (AWGIE) Awards (Australia)  
September 2001  
Finalist: Documentary, Public Broadcast

**In the Realm of the Hackers**

Sydney Film Festival (Australia)  
June 2002  
Voted in the Top Ten Most Popular Documentaries by the Audience at the Dendy Opera Quays

**Mabo–The Native Title Revolution CD-ROM**

BAFTA Interactive Entertainment Awards (UK)  
September 2001  
Finalist: Factual Category  
International EMMA Awards (UK)  
November 2001  
Finalist: Reference Category

Australian Interactive Multimedia Industry Association (AIMIA) Awards (Australia)  
November 2001  
Winner: Apple Award for Excellence in Arts & Culture

**Ordinary People**

Dendy Awards (Australia)  
June 2002  
Winner: Highly Commended, Documentary Category

**Our Brother James**

Australian Writers' Guild (AWGIE) Awards (Australia)  
September 2001  
Winner: Documentary, Public Broadcast

Film Critics Circle of Australia 2001 Awards (Australia)

February 2002  
Finalist: Best Australian Documentary, Critics Jury Panel

NSW Premier's Literary Awards (Australia)  
May 2002

Finalist: Script Writing Award

**Selling Australia**

Chicago International Television Competition (USA)  
July 2002  
Episodes: *The Games* and *The Red Heart*  
Winner: Certificate of Merit, Educational/Documentary Section

**Staying Out**

Dendy Awards (Australia)  
June 2002  
Winner: Commended, Documentary Category

**Steel City**

Mumbai International Film Festival for Documentary, Short & Animation Films (India)  
February 2002  
Finalist: International Competition

**Ten Million Wildcats**

Festival International du Film Animalier d'Albert (France)  
March 2002  
Finalist: Best Scientific Film and Prize for the Relationship Between Man and Animal

US International Film and Video Festival (USA)

June 2002  
Winner: Certificate for Creative Excellence, Nature/Wildlife Category

**Thomson of Arnhem Land**

NSW Premier's History Awards (Australia)  
September 2001  
Winner: Audio/Visual History Prize

American Anthropological Association Conference Film Festival (USA)  
November 2001  
Commended

**Tosca–A Tale of Love & Torture**

Mumbai International Film Festival for Documentary, Short & Animation Films (India)  
February 2002  
Finalist: International Competition

**The Trouble with Merle**

Sydney Film Festival (Australia)  
June 2002  
Voted in the Top Ten Most Popular Documentaries by the Audience at the State Theatre

**Uncle Chatzkel**

LA International Independent Film & Video Festival (USA)  
July 2001  
Finalist: Best International Documentary and Best Direction

New York International Independent Film and Video Festival (USA)  
July 2001  
Winner: Director Award, International Documentary

Sichuan TV Festival (China)  
October 2001  
Finalist: Gold Panda Awards

Washington Jewish Film Festival (USA)  
December 2001  
Winner: Audience Award Documentary Category

Mumbai International Film Festival for Documentary, Short & Animation Films (India)  
February 2002  
Finalist: International Competition

Sarasota Festival of Jewish Cinema (USA)  
April 2002  
Winner: Best Documentary

**Welcome to the Waks Family**

REAL: Life on Film Documentary Film Festival (Australia)  
May 2002  
Winner: REAL: Life on Film Award for Excellence in Documentary Filmmaking