

ON SBS TELEVISION AND ONLINE AT WWW.SBS.COM.AU/CHANGETHETHEWORLD
FROM MONDAY 10 SEPTEMBER 2007

CHANGE THE WORLD IN 5 MINUTES

Change The World in 5 Minutes is a cross-platform initiative to explore how individual and community action can make a difference in simple, achievable ways.



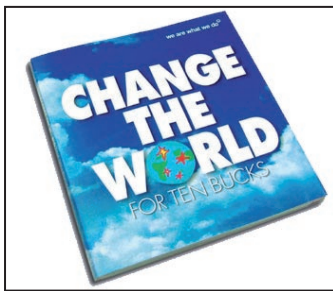
we are what we do[®]



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Change The World in 5 Minutes is a cross-platform initiative to explore how individual and community action can make a difference in simple, achievable ways. Inspired by the book, *Change The World For Ten Bucks*, published by We Are What We Do, the initiative is designed for the web (www.sbs.com.au/changetheworld) and broadcast. The nine projects include animation, documentary, drama and commercials, each with a unique take on how people can change their personal, local, or wider world for the better.

Production Story by Executive Producer Rod Freedman



The book *Change the World for Ten Bucks* inspired the series. Image courtesy of publisher We Are What We Do. © We Are What We Do.

It's easy to be overwhelmed by climate change or global warming and end up feeling there's little we can do. But each of us can make a difference.

So Film Australia, inspired by the simple, achievable actions in the book, *Change The World For Ten Bucks* approached SBS Digital Media, the New South Wales Film and Television Office and the Australian Film Television and Radio School (AFTRS) to partner in this exciting initiative to develop a website, *Change The World in 5 Minutes*.

The idea was to commission short films of no longer than five minutes about those simple things we can do to change our world for the better. An open call resulted in 96 applications, culled down to 9 finalists.

Submissions ranged from gloomy warnings of doom to imaginative plans for community action and inspirational appreciations of nature. We opted for proposals with a positive, encouraging view that would inspire change.

The finalists, to be screened both on the website and SBS, comprise an eclectic range of communication styles with animation, drama, documentary, graphics, music and tv ad approaches. With a maximum budget of \$20,000, each production team has been inspired by the theme to give that bit extra – to make a difference.

The process has been enriched with workshops and mentoring by the Laboratory of Advanced Media Production (LAMP) of the AFTRS, who encouraged a cross-media approach.

Funds were also set aside for the *youCan2* team to develop an offshoot interactive website in an attempt to encourage real world actions in the spirit of *Change The World in 5 Minutes*. The result is a game and competition for launch when the website goes online.

The overall measure of the project's success is whether it generates a community of users who contribute their own actions and ideas of how to change the world, their way.

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About Executive Producer Rod Freedman

An independent producer and director, Rod Freedman's films have screened in dozens of international film festivals, winning international and Australian awards, including two AFI nominations for *Uncle Chatzkel* (1999). With partner Lesley Seebold, Rod's company, Change Focus Media produces documentaries, corporate, promotional and educational videos. Independent films include; *Wrap Me Up In Paperbark* (1999, Producer), *One Last Chance – War Criminal* (2000, Producer/Director, winner of 3 US awards) and *Crossing the Line* (2004, Producer). For Film Australia Rod has made *Uncle Chatzkel* (1999, Producer/Director), the *Everyday Brave Series* (2001, Series Producer) made with Indigenous directors, *Welcome To The Waks Family* (2001, Co-Producer, 2nd Unit Director), *The Winners Guide to The Nobel Prize* (2006, Co-Executive Producer) and three series of *Australian Biography* (2002, 2005, 2007, Series Producer/Director).



Rod Freedman (Executive Producer, Film Australia).
Photographer Ross Coffey. © Film Australia.

Executive Producer for Film Australia - Rod Freedman

Line Producer for Film Australia – Karinn Cheung

Business Affairs Manager for Film Australia - Liz Stevens

Executive Producer Online for SBS – Carl Hammerschmidt

Manager Online for SBS - Paul Vincent

Online Producer for SBS – Christopher Kezelos

Associate Online Producer for SBS – John-Paul Marin

Video Title Design for SBS – Gilbert Gaddi

NSWFTO Representative – Linda Tizard

AFTRS LAMP team – Peter Giles, Gary Hayes, Jackie Turnure, Catherine Gleeson

Change the World in 5 Minutes is a co-production between Film Australia, SBS Digital Media, the New South Wales Film and Television Office and the Australian Film, Television and Radio School, in association with We Are What We Do. A National Interest Program. © Film Australia Ltd and the New South Wales Film and Television Office 2007.

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FILM AUSTRALIA



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A Recipe for Change

How an ordinary Sydney woman changed her world through baking. Many of us want to alleviate suffering in the world but feel powerless to make a difference. There's one regular at Share the Meal at Sydney's St Vincents church every Friday and that's Di Carr's chocolate cake. For the past four years Di has made a cake every week for the homeless and marginalised who join in Share a Meal, and she plans to do so for the rest of her life, bring joy and affection to her local community.



Di Carr, one of the many inspirational volunteers who feature in the film A Recipe for Change with her infamous "homeless cake". © Film Australia/NSWFTO.

Director's Statement by Paul Scott

In 2001/2002, I was one of the producers on the *Earthpulse* series for the National Geographic Channel. *Earthpulse* showcased good-news conservation stories from around the globe and ever since I have investigated how ordinary people can make a difference in the world. Experts say that there are three ways we can all inspire change. The first is that small things can make a difference. The second is based on Mother Therese who said 'in one lifetime we cannot do great things, we can only do small things with great love.' The third is that we are most effective when we do things within our own community. The emphasis is on using our skills and passion rather than trying to implement someone else's ideas. Combining these three tips, I came up with the concept 'change your world – your way'. I then went looking for a story that illustrated these points. I came across the story of an 80-year old woman who every week bakes a cake for the homeless.

In telling the story of how the simple act of baking a cake can touch many lives, the film offers tips on how anyone can make a difference. I hope the film will inspire others by showing just how effective one ordinary individual can be.

About the Director Paul Scott

Paul Scott is one of Australia's most established wildlife and science filmmakers. He has worked as an executive producer, producer, director or writer on over 33 hours of internationally distributed television. With 23 years television experience, Paul has a reputation for producing and directing quality documentaries that sell well internationally. Paul's films have won several awards. Paul directed *Spiders-Webs of Intrigue* (1992, 55mins, ABC TV) which went on to win an Emmy award. Although Paul is renowned for natural history and science filmmaking he has experience in producing and directing many styles, including factual series and presenter-based programming. His production slate also includes medical and historical documentaries.

Producer: Paul Scott

Director: Paul Scott

Duration: 5 mins, 16 secs

Format: Documentary

A Recipe for Change is a Film Australia National Interest Program in association with Paul Scott Films and the New South Wales Film and Television Office. © Film Australia and the New South Wales Film and Television Office 2007.

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Everyday at School

Can a bunch of school kids really change the world in five minutes a day? This class of primary school kids demonstrate over the course of a week that it only takes five minutes a day to make a positive impact—from recycling to planting fruit and veg and telling jokes.

Director's Statement by Tristan Banks

The seed for *Every Day at School* was sewn when I was given the book, *Change the World for Ten Bucks* for Christmas a couple of years ago. I weaved threads of this amazing book through *Dream Racers*, a children's fiction series I was writing at the time. I then saw Al Gore's *An Inconvenient Truth* and sat outside the cinema, scrawling the core of *Every Day at School* on a scrap of paper. I was excited by the idea of motivating kids in the same way Gore's film had moved me.

In making the film we have tried to capture the vibrant colours, simplicity and humour of the *Change the World for Ten Bucks* book. The school students really drove the story – brainstorming ideas for the challenges, presenting each segment and creating artwork for the film.

Every Day at School is an inspiring demonstration of what kids can achieve in just five minutes. I hope that classes all over the country will access the film online, share ideas with other school groups and accept my simple challenge - to spend the first five minutes of every school morning changing the world.

About the Director Tristan Banks

Tristan is a film and television writer/director and children's book author, with eight new titles published by Macmillan. His short films, *Soar* (2003, 20 mins) and *The New Boots* (2003, 13 mins) have screened widely in international festivals including Clermont-Ferrand, London, Sydney, Cork, Melbourne, Interfilm Berlin and Aspen. *Soar* won Best Screenplay and Most Popular Film at Flickerfest, a Special Commendation in Comedy at St Kilda and Highly Commended in the 2004 Dendy Awards. The film has been screened on Qantas Inflight and the US Sundance Channel. Tristan's drive is to meld social awareness with fast-moving tales for kids.

Producer: Wendy Gray, Tristan Banks

Director: Tristan Banks

Format: Documentary

Duration: 4 mins, 7 secs

Everyday at School is a Film Australia National Interest Program in association with Off the Rails Productions and the New South Wales Film and Television Office. © Film Australia and the New South Wales Film and Television Office 2007.

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Bangalow Public School kids April, Bridget and Dayna studying the *Change The World For Ten Bucks* book. Photographer Lisa Sharpe. © Film Australia.



Bangalow Public School kids. From left to right: Adrian, James, Mason, Dayna (team leader), Jaymee and Tayla. Photographer Lisa Sharpe. © Film Australia.



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Hot Up A Shopping Trolley

A grandma's daggy 1970s shopping trolley is transformed into a vehicle of self-expression, with the added benefits of getting people walking, shopping locally and using fewer disposable shopping bags. The mixed media style of animation emphasises the use and re-use of materials. These transformed trolleys are guaranteed to be conversation-starters on your journey to the shops or market!

Director's Statement by Michelle French

While travelling through Spain in 1998 I noticed almost everyone seemed to have their own personal shopping trolley. It struck me as a practical and fun way to shop, compared to lugging heavy bags or driving to the supermarket. In Australia however, it seems that only women over 70 use them.

Four years ago, we sold our car and with the proceeds bought a shopping trolley that we could tow behind our bikes or wheel by hand. I can't tell you how many times people have stopped me on the street to say 'wow, what a great idea, where did you get that?' Changing our habits to help the environment shouldn't always have to involve buying more 'stuff'.

My brother-in-law - a serial-garage-sale-trawler – paid only 50 cents for his classic 1970s vinyl shopping trolley. This trolley is the hero of my film. The floral version that the granny 'burns off' with in the opening scene actually cost me \$85 at a trendy second-hand shop in Newtown, Sydney.

Sadly, these great old trolleys (once made by the South Australian company Frazer) are no longer in production....but you could always hot one up!

About the Director Michelle French

Michelle has a background in film, television and new media. She has 20 years experience as a designer/creative director with ABC TV, SBS and currently, her own company frenchcurve. She has worked on a broad range of entertainment and factual based programs – designing and producing opening titles, animations and motion graphic sequences, using live action and mixed media production techniques. Michelle specialises in cross media projects. She thinks bicycles are good and has quite a collection of shopping trolleys - even a trailer to transport her canine whippety companion, mr zappa.

Producers: Michelle French, Janine Googan

Director/Animator: Michelle French

Format: Animation

Duration: 2 mins

Hot Up A Shopping Trolley is a Film Australia National Interest Program in association with the New South Wales Film and Television Office. © Film Australia and the New South Wales Film and Television Office 2007.

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An animated version of filmmaker Michelle French inside the shopping trolley that features in the animation. Photographer Mikaela Burstow. © Film Australia/NSWFTO.



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Sam and Marni

Spending time with people from different generations can be a rewarding experience. As Sam and Marni prepare a meal, we see how two people with a 60 year age difference can enjoy each other's company and grow from the experience, sharing memories and stories from the past and present.

Director's Statement by Carmen Galan

Last summer was spent with my extended family. I observed with fascination the unique relationship between my parents and their three granddaughters; the mutual love and respect they have for one another and the influence they exerted on each other. Their relationship inspired *Sam & Marni* – a story that shows how all ages can learn from each other.

Casting the pivotal role of Marni (who plays a Mallorcan immigrant) took months. I searched casting agents, opera agents and non-anglo theatre. It was stressful not to have the leading man one week before the shoot but I couldn't bring myself to compromise. Then I met Helmut Bakaitis and I knew immediately I'd found Marni. Helmut is the Architect in *The Matrix Reloaded*. He liked the script and agreed to do it. Helmut is Head of Directing at NIDA and was brilliant working with William Taylor – the 8-year-old who plays Sam.

Authenticity was very important to me in this film. Production Designer Julianne Mills discovered artist Paquita Sabrafen who lent us her paintings of Mallorcan still lifes. A Mallorcan friend in Perth embroidered a traditional cloth for the title shot of the film. I even got on a plane and went to Adelaide to raid my parents' home for extra props and photographs. The music is also authentic – a collection of folk music recorded by ethnographer Alan Lomax in Mallorca in 1952.

About the Director Carmen Galan

Carmen Galan, a graduate of Flinders University and the Australian Film Television and Radio School, has worked in both theatre and film. She has been an assistant editor on productions of Peter Weir, Simon Wincer, Gillian Armstrong, Dr George Miller, Rex Cramphorn and David Hemmings.

Carmen has directed four short dramas as well as educational and corporate films for clients including Greater Union Cinemas, The Film House and AFTRS. Her films have screened in festivals including the San Sebastian International Film Festival in Spain.

Carmen is also an accomplished photographer, an ardent supporter of Spanish culture and actively pursues her interest in art, dance and bush regeneration.

Producer: Carmen Galan

Director: Carmen Galan

Format: Drama

Duration: 4 mins, 40 secs

Sam and Marni is a Film Australia National Interest Program in association with the New South Wales Film and Television Office. © Film Australia and the New South Wales Film and Television Office 2007.

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William Taylor (left) plays Sam and Helmut Bakaitis plays Marni in the short film *Sam and Marni*. Photographer Roslyn Sharp. © Film Australia/NSWFTO.



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Supervalue

Do you know how much energy it takes to prepare your dinner? You may think eating fish fingers is as easy as popping them under the grill, but just how much energy was involved in their manufacture? *Supervalue* begins with ocean fishing and follows the process through transport, manufacturing, assembly, refrigeration, transport, storage in supermarket, purchase, refrigeration, cooking and then finally to its decomposition. What is the true energy cost of this item?



Scene from the short documentary *Supervalue*. © Film Australia/NSWFTO.

Filmmaker Statement by OPEN™ (Fiona McGee, Paul Bruce, George Mackenzie)

It all started with a conversation about where the products we consume daily really come from. To illustrate this we decided to make a film about the journey of a food item – a fish finger. Fish fingers are an iconic, processed food but also one that may sit in the freezer and come out when there's nothing else to eat. Our filmic approach was different to a traditional narrative documentary because we wanted the audience to simply *consider* where their dinner comes from rather than tell them.

The research phase was quite a frustrating process. We knew that Hoki, the fish content of a fish finger, is caught in New Zealand and then sent to Australia for processing. The second stage involved finding out what happened to the fish once it was caught. We were unable to get useful information from the corporations that made fish fingers. When we asked the question 'what fish are your fish fingers made from?' the answers were often 'as part of (name omitted) ongoing commitment to the best ingredients, we only use fish from sustainable fisheries.' At every turn our questions were met with standard answers but in the end we were able to piece together the journey of a fish finger from sea to plate – as visualized in *Supervalue*.

Maybe one day, embodied energy ratings on food will be introduced and step-by-step things will change.

About OPEN™ (Fiona McGee, Paul Bruce, George Mackenzie)

OPEN™ is a creative collective. Bringing together talented people to share skills and experience in film production in order to produce commercial and non-commercial projects.

Producer: George Mackenzie

Director: Fiona McGee, Paul Bruce

Format: Documentary

Duration: 4 mins, 41 secs

Supervalue is a Film Australia National Interest Program in association with OPEN™ and the New South Wales Film and Television Office. © Film Australia and the New South Wales Film and Television Office 2007.

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Surround Sound

Ruth and Harold have had enough of leaf-blowers and other polluting garden tools, so they take matters into their own hands. Working at home in a “quiet” suburb, aspiring scriptwriter Harold can’t get anywhere because he’s driven to distraction by the cacophony of sound made by leaf-blowers and whipper-snippers. He dreams about violently eliminating their owners but instead his mother diverts his anger into a peaceful protest. She buys a stack of brooms and hands them out to real-life leaf-blower owners. What are their reactions?

Director’s Statement by Stephen Ramsey

In the last couple of years inner city noise seems to have followed me out into the leafy suburbs. Two neighbours now have gardening contractors that arrive once a week to mow, trim, clip, snip and blow. Across the road, four houses use leaf blowers on a weekly basis. Then there’s the local council ‘swat team’ that looks after the park nearby. Their equipment roars like a chain saw and pumps out visible exhaust fumes. Nearly every day, for several hours, the noise surrounds us.

It wasn’t like this a few years ago. Are people neater and tidier now? Are leaf blowers replacing cleaning the path with the garden hose? Either way, it’s making a hell of a racket.

I fantasised about shooting the leaf blowers with a catapult. I dreamt of firing crossbows or paint gun pellets. But making a short film for *Change The World in 5 Minutes* seemed like a less dramatic way of getting my own back.

About the Filmmakers Stephen and Jane Ramsey

Writer, Director Stephen Ramsey and Producer Jane Ramsey work together to produce documentary films. Some of their recent credits include: *Life After Josh* (ABC TV, 2003/2004, 52 mins), *Shellshocked* (ABC TV, 1999, 52 mins), *Deadly Rivals* (ABC TV *Reality Bites*, 2002, 4 x 30 mins), *Stress* (ABC TV, 2000, 4 x 30 mins) and *Wool Princesses* (ABC TV, 1998, 52 mins).

Stephen also directed four out of six episodes of the first series of *Australian Dynasties* (2001/02) for ABC TV.

Producer: Jane Ramsey

Director: Stephen Ramsey

Format: Drama

Duration: 4mins 39secs

Surround Sound is a Film Australia National Interest Program in association with Ramsey Films and the New South Wales Film and Television Office. © Film Australia and the New South Wales Film and Television Office 2007.

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Actress Lois Ramsey (Ruth) attempts to give real-life leaf blower Paul Johnson a broom in *Surround Sound*. © Film Australia/NSWFTO



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The Thank Tank

A simple thank you can go a long way, so who would you thank? *The Thank Tank* is a collection of nine personal thank yous from prominent Australians such as fashion designer Akira Isogawa and Sydney Lord Mayor Clover Moore. Find out who they thank and be inspired to add your own thanks through the Thank Tank website.

Director's Statement by Janine Googan

The idea of a 'Thank Tank' appealed to me because it could cover a huge range of emotions - from the silly to the sincere. I loved the thought that you could sandwich a jovial thankyou to all the garbage collectors next to a deeply personal thankyou to someone's grandfather. Both as genuine as each other. I felt that it was a simple concept that could easily resonate with a lot of people.

Our subjects were a mix of prominent Australians so to fit in with their busy schedules the shoots were simply wherever we could catch the talent. It was really great to meet the person behind the personalities in their own environments. The SBS newsreaders showed us around their studio and proved that they didn't wear tracksuit pants underneath the news desk. Kylie Kwong was recorded with her kitchen staff behind her trying to chop as quietly as possible as they prepared a feast for that night's diners in her restaurant. Akira Isogawa charmed us with his beautiful light-filled studio. I always left the shoots full of thanks myself for how generous people were to share a moment of their time and a piece of themselves.

About the Director Janine Googan

Janine Googan loves pixels. She's been working with them for over 8 years now, making them move and bringing them to life. Janine was commissioned for the Noise Festival to create an interactive animation on language. She's also lived in Tokyo and made short animations for the UN University. Janine loves travelling, and before living in Japan she spent two months in China, exploring the Chinese punk scene, publishing an article and producing a radio story for CBC Radio. She is currently keeping herself busy producing 'triplej Unearthed' - a music website which recently won the 'Best of the Best' in the AIMIA (Australian Interactive Media Awards) in 2007.

Producers: Janine Googan, Michelle French

Director: Janine Googan

Segment Producer: Rene Bransby

Format: Documentary

Duration: 9 x 60 secs

The Thank Tank is a Film Australia National Interest Program in association with the New South Wales Film and Television Office. © Film Australia and the New South Wales Film and Television Office 2007.

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Producer / director Janine Googan (left) prepares John Symond for his interview in the Aussie Home Loans board room for The Thank Tank. © Film Australia/ NSWFTO.



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With Every Drop

In Sydney's drought thirsty suburbs, one water-conscious grandmother draws on her Lebanese upbringing to teach her family the value of every single drop. Eighty-seven year old Salma knows a thing or two about water conservation from her childhood in the Lebanese village of Jezzine, where she learnt 'the most important part of washing is the wringing', Selma has squeezed the most out of every single drop. She instilled in her own children such a value for recycling that one of her sons, a mechanical engineer, has invented a new way to control fluid that not only saves 80 per cent of water but could also revolutionise the way we turn on a tap.



From left to right: *With Every Drop* director/writer, Chadia Gedeon Hajjar with subject Salma Hajjar. Photographer David Wallace. © Film Australia/NSWFTO.

Director's Statement by Chadia Gedeon Hajjar

When I heard about the *Change the World in 5 Minutes* initiative my first thoughts were about water and its immediate use in our daily lives. The choice of our main character - 87 year-old Salma – was about showing the wisdom of the elderly. *With Every Drop* is the simple story of the relationship of an elderly woman with water after her migration to Australia. She has managed to keep the simple routine of conserving water in her daily routine around her house. So influential is her daily water saving behaviour that her children and grandchildren are witnessing the benefits of her wisdom. Her mechanical engineer son Louie has recently invented a revolutionary water saving technology. Coming from the south of Lebanon where a waterfall is the main attraction of her home town, Salma is honouring her homeland by keeping up the respectful traditions of dealing with elements of nature that we so often take for granted. We don't need to conquer lands and mobilise armies and climb mountains, we can start by changing ourselves in a very simple way. So let's start making some in-roads in changing the world, in total modesty and silence.

About the Directors Chadia Gedeon Hajjar and Kay Donovan

When Chadia Gedeon left Lebanon for Australia in 1988 her first feature film *Lebanon Despite Everything* was screening at the Francophone Film Festival in Paris. In Beirut, Chadia was working as scriptwriter and co-director for Tele-Liban on two children's series *Our Little Kings* (30min programs) and *With Them Growing* (60min programs).

In Australia Chadia has worked in a variety of roles that include; language teaching, employment training and a foreign correspondent for the Al-Arabya satellite network in Dubai. Chadia was also founder of the women's organisation *Voice of Arabic Women* where with her group she was awarded by the MBAA for the direction of *Accounting and Sewing Don't Match* (1996, 11mins).

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Co-Director/Writer Kay Donovan on location filming the short documentary *With Every Drop*. Photographer David Wallace. © Film Australia/NSWFTO.

Kay Donovan has over twenty-five years experience in film, television and educational media. She wrote, produced and directed the documentaries *Being True Blue*, *From the Top of the Elephant's Back* and, most recently, *Tagged*. She holds an MA (Writing) and a Doctorate of Creative Arts from the University of Technology, Sydney. Her interests are in areas of social inquiry and ethnography.

Producer: Cinzia Guaraldi

Directors: Chadia Gedeon Hajjar, Kay Donovan

Format: Documentary

Duration: 4 mins, 40 secs

With Every Drop is a Film Australia National Interest Program in association with Salt of the Earth Productions and the New South Wales Film and Television Office. © Film Australia and the New South Wales Film and Television Office 2007.

youCan2

Two young siblings plot to change the energy habits of their parents. In a humorous and slightly anarchistic way Madison and Mitchell demonstrate in five commercials that small changes can make a big difference to the environment. All over Australia, suburb by suburb, family by family, Australians are making positive changes to shape a better future. As Madison and Mitchell say, 'if we can do it, you can too'.

Director's Statement by Richard Shepherd

If our children can make positive lifestyle changes, then surely we can too. Our children, and their children, are going to experience the repercussions of our actions today - good and bad - and the effects these actions have on the environment.

We have produced five television commercials which feature a young brother and sister, Madison and Mitchell, who plot to change the habits of their parents. Each of the siblings is anarchistic, and they work together to achieve their goal. Mitchell shoots out old light bulbs at home with his sling shot, so that they can be replaced with energy-saving florescent bulbs. Madison lets down the tyres on their dad's car so they can get the bus to school. Small changes can make a big difference, and each commercial ends with the children saying to camera, 'if we can do it, you can too'.



Screengrab from youCan2 © Film Australia/NSWFTO.

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About the Director Richard Shepherd

Richard has produced and directed a number of short films that have screened at international festivals in America, Germany, England, and throughout Australia. With an honours degree in Human and Physical Geography, he also has a keen interest in climate change – its effects and solutions. Most recently, Richard has been a web designer and has developed a number of corporate websites. He is currently in pre-production on a short-feature called *The Yowie*, set in the Royal National Park, and he is developing the feature film *Natural Selection* for production in 2008.

Producer: Luke Eve

Director: Richard Shepherd

Format: Television commercials

Duration: 2 x 30 secs, 2 x 60 secs, 1 x 45 secs.

youCan2 is a Film Australia National Interest Program in association with the New South Wales Film and Television Office. © Film Australia and the New South Wales Film and Television Office 2007.



Production designer Nick Dare (left) with writer/director Richard Shepherd - creator of *youCan2*. Photographer Ross Coffey © Film Australia.

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